

ROMW vs. ROMB

by

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FADE IN:

1 INT. PASTOR DENNIS' CHURCH, BROOKLYN - DAY 1

A YOUNG LADY from the church youth group stands at the podium, reading an article. The CONGREGATION listens intently.

YOUNG LADY

(reading)

This is a story of a little boy named Theo who woke up one morning, and asked his mother, "Mom, what if there were no black people in the world?"

CUT TO:

2 INT. THEO'S HOUSE - MORNING 2

THEO, a young boy, turns to his MOTHER as she makes his bed.

THEO

Mom, what if there were no black people in the world?

His mother ponders for a moment.

MOTHER

(considerate)

Son, follow me around today. Let's just see what it would be like if there were no black people in the world. Now go get dressed and we will get started.

Theo scampers off to get ready.

MOTHER (CONT'D)

(calling after him)

Theo, where are your shoes? And those clothes are all wrinkled, son, I must iron them.

She reaches for the ironing board, but it's GONE. A realization hits her.

MOTHER (CONT'D)

(to herself)

Sarah Boone, a black woman, invented the ironing board...

(MORE)

MOTHER (CONT'D) (CONT'D)
 (calling out)
 Oh well, please go and do
 something to your hair.

3 INT. THEO'S HOUSE - LATER

3

Theo rushes back in, clothes disheveled, shoes missing. His mother takes one look at his unkempt appearance.

MOTHER
 (concerned)
 Theo, where are your shoes? And
 those clothes are all wrinkled,
 son, I must iron them.

She moves to grab the ironing board, but it's GONE.

MOTHER (CONT'D)
 (realizing)
 You see, Sarah Boone, a black
 woman, invented the ironing board.

She glances at Theo's shoeless feet.

MOTHER (CONT'D)
 And Jan Ernst Matzeliger, a black
 man, invented the shoe lacing
 machine!

Resigned, she waves a hand.

MOTHER (CONT'D)
 Oh well. Please go and do
 something to your hair.

Theo nods and trudges off.

4 INT. THEO'S ROOM - DAY

4

Theo enters and looks around for a comb. His eyes land on the empty dresser top.

(realizing)
 The comb's gone...

He scrambles to find a brush, digging through drawers until--

THEO
 (dismayed)
 The brush too?!

BACK TO LIVING ROOM

Theo shuffles out, hair a tangled mess. His mother's hair is equally unkempt. She takes in their appearance with a sigh.

MOTHER

(getting it)

Without the hair care inventions of Madam C.J. Walker... Well, you get the picture.

(moving on)

Let's do our chores around the house and then take a trip to the grocery store.

5 KITCHEN - LATER

5

Theo grabs the dustpan to start sweeping, but it's MISSING. He looks under the counter, confused.

MOTHER (O.S.)

Lloyd P. Ray, a black man, invented the dustpan.

Theo sweeps the pile into a corner and moves to grab the mop -- also GONE.

THEO

(calling out)

6 INTERNAL. MOM! MOM, ' NOT HAVING ANY LUCK! - NOON

6

MOTHER (O.S.)

Well, son, let me finish washing these clothes then we'll prepare a list for the grocery store.

LAUNDRY ROOM

Mother pulls the clean clothes from the washer, then turns to put them in the dryer...which ISN'T THERE.

MOTHER

(realization dawning)

George T. Sampson, a black man, invented the clothes dryer.

The camera pulls back, revealing an ordinary house now shockingly barren of modern conveniences.

KITCHEN

Theo rummages through a drawer, retrieving a pencil and paper for their grocery list. As he starts to write, he notices:

THEO (CONT'D)

(frustrated)

The pencil's lead is broken!

He looks accusingly at his mother.

THEO (CONT'D)

John Lee Love, a black man, invented the pencil sharpener.

Mother shakes her head, reaching for a pen, but comes up empty-handed.

MOTHER

And William Purvis invented the fountain pen.

(adding)

Lee Brundidge invented the typewriting machine, and W.A. Lovette the advanced printing press.

They share a look, realizing the immense void left behind.

7 EXT. FRONT YARD - DAY

7

Theo opens the front door, and his jaw drops at the sight of the overgrown grass, taller than him.

MOTHER (O.S.)

(explaining)

The lawn mower was invented by John Burr, a black man.

8 EXT. DRIVEWAY - LATER

8

Mother and Theo approach their car. Theo tries the ignition, but the engine REFUSES TO START.

THEO

(confused)

What's wrong with the car?

MOTHER

Richard B. Spikes invented the automatic gear shift. And Joseph

(MORE)

MOTHER (CONT'D)
 Gammell created the supercharge
 system for cars.

They take in the few CARS driving aimlessly, CRASHING into
 each other without rhyme or reason.

MOTHER (CONT'D)
 (gravely)
 And Garrett A. Morgan invented
 traffic lights.

The weight of it all sinks in as Theo and his mother watch
 the chaos unfold in a world without the contributions of
 black inventors.

9 INT. THEO'S HOUSE - EVENING

9

Theo and his mother walk in, carrying grocery bags. As they
 head towards the kitchen counter, they notice the
 refrigerator is MISSING.

THEO'S MOTHER
 (concerned)
 The refrigerator... it's gone.

Theo nods, realizing why as his mother sets the perishable
 groceries on the counter.

THEO
 (shivering)
 And it's getting cold in here.

He moves to the thermostat but stops, hanging his head.

THEO (CONT'D)
 (resigned)
 No heat either.

They share a look, the weight of the realization setting in.
 Theo's mother wraps her arm around his shoulders as they take
 seats at the kitchen table, crestfallen.

The front door opens, and Theo's father enters, finding them
 sitting in the DARKNESS.

THEO'S FATHER
 (confused)
 Why are you two sitting in the
 dark?

Theo and his mother remain silent, knowing the unfortunate
 answer.

10 INT. THEO'S HOUSE - LATER

10

Theo sits at the table, deep in thought as the weight of everything sinks in.

THEO
(realizing)
If there were no Black people...
no blood banks, no open-heart
surgeries...

His eyes go wide, truly grasping the impact.

THEO (CONT'D)
We'd still be in the dark about so
much.

His mother nods solemnly, placing a hand on his shoulder.

THEO'S MOTHER
(proud)
It's a fact - without the
contributions of Black Americans,
so many things we take for granted
wouldn't exist. Traffic lights,
mailboxes, brushes, combs...

THEO
(in awe)
All invented by Black people.
They've been such an asset.

Theo's father joins them, putting an arm around Theo.

THEO'S FATHER
(smiling)
That's something to remember, son.
We're all just human beings at the
end of the day - equal, yet
magnificently peculiar in our own
ways.

THEO'S MOTHER
(reminiscing)
I'll never forget what your
grandfather used to say - "we're
all a little peculiar, except you
and me... and sometimes, I think
you might be a touch peculiar too!

They CHUCKLE at the old joke, warm sense of understanding
washing over them.

THEO (CONT'D)

(sincere)

No matter our differences, we're
all created equal. We shouldn't
look down on others.

FADE IN:

11 INT. CHURCH/LECTURE HALL - DAY

11

A SPEAKER stands at the front, passionately addressing the
AUDIENCE.

SPEAKER

(determined)

I attempt this arduous task of
defending the evidence of the
creation of this magnificent earth
and universe by an intelligent
Creator, the Maker of heaven and
earth.

He pauses, letting his words sink in.

SPEAKER (CONT'D)

This belief is espoused by
millions of Bible-believing
Christians throughout human
history - a fact not without its
critics since the beginning of
time.

(defiant)

Despite the vicious assaults
forged against our beliefs, I tell
you - at the end of all things,
the truth will be vindicated!

A few AUDIENCE MEMBERS nod in solemn agreement.

SPEAKER (CONT'D)

(dismissive)

Since time began, man has tried to
eradicate the faith of God's
people with every imaginable
atrociousness ever devised.

(firm)

To no avail, thank God.

He holds up a recent NEWSPAPER with a disdainful look.

SPEAKER (CONT'D)
 (reading headline)
 How Man Evolved: Amazing New
 Discoveries Reveal the Secrets of
 our Past. Remarkable New Evidence
 Is Filling in the Story of How We
 Became Human.

The Speaker shakes his head, resolute.

SPEAKER (CONT'D)
 (assured)
 With all due respect, I
 categorically refute their
 findings - not from a scientific
 or intellectual point of view, nor
 a state of pompous arrogance.
 (passionate)
 But from absolute certainty and
 assurance based on the word of God
 and a personal relationship with
 the Lord.

He picks up a book, holding it up.

SPEAKER (CONT'D)
 For more details, read "From the
 Brink of Suicide" by Simeon
 Johnson. A book that is changing
 lives everywhere!
 (quoting)
 A life is a precious thing to
 waste.

The Audience sits in rapt attention, hanging on his every
 word.

SPEAKER
 (authoritative)
 ...despite the protests of
 creationists and intellectuals,
 virtually every other type of
 animal comes in multiple
 varieties. Even our closest kin,
 the great apes, fall into four
 species, divided into several
 subspecies.

The students listen attentively, some jotting down notes.

CUT TO:

12 INT. CHURCH PULPIT - DAY

12

A PREACHER stands behind the pulpit, Bible in hand, addressing the CONGREGATION.

PREACHER

(emphatic)

In the beginning, God created
heaven and earth!

(opens Bible)

As described in Genesis, chapters
one through three.

He flips the pages of the Bible.

PREACHER (CONT'D)

(quoting)

In the beginning was the Word, and
the Word was with God, and the
Word was God. The same was in the
beginning with God. All things
were made by him; and without him
was not anything made that was
made. In him was life; and the
life was the light of men. And the
light shineth in darkness; and the
darkness comprehended it not.

The congregation listens, some nodding in agreement.

PREACHER (CONT'D)

(passionate)

After God formed man out of the
dust of the ground and breathed
into his nostrils the breath of
life, man became a living soul
with body, soul, and spirit, made
in the Image of God. He did not
evolve from an ape, as the
evolutionists falsely alleged.

The preacher's voice echoes through the church as he strongly
refutes the theory of evolution.

13 INT. MUSEUM EXHIBIT - DAY

13

A museum GUIDE leads a GROUP OF VISITORS through an exhibit
on human evolution.

GUIDE

(gesturing to displays)

A few million years ago, most of
us think, the half-ape known as

(MORE)

GUIDE (CONT'D)

Lucy appeared in Africa.
Eventually, she begat a less
apelike creature, who evolved into
something even more humanlike.

He points to a Neanderthal skeleton.

GUIDE (CONT'D)

The Neanderthals are commonly seen
as offspring from proto-apes to
modern humans.

An ANTHROPOLOGIST (IAN TATTERSALL) steps forward, joining the
guide.

ANTHROPOLOGIST

(to visitors)

The evolution of successful animal
species usually involves trial and
errors, false starts, and failed
experiments. Humans are no
exception to this, no matter what
we like to think.

The visitors murmur, some nodding in agreement, others
looking skeptical.

CUT TO:

14 INT. CHURCH STUDY GROUP - NIGHT

14

A small GROUP sits in a circle, Bibles open on their laps. A
WOMAN raises her hand.

WOMAN

(concerned)

So whose report will we believe?
The Genesis account of Creation in
Genesis chapters one through
three, John 1:1-5, and 1 John 1:1-
5? Or the flawed account of finite
man?

The others look conflicted, unsure how to respond.

WOMAN (CONT'D)

(probing)

Would it be fair and accurate for
Adam to answer the critics of his
day? "Were you there when God
created man in his own image?"

(MORE)

WOMAN (CONT'D) (CONT'D)
 (shakes her head)
 Arguably, some might struggle with
 that question and answer, even if
 Adam said yes to his critics.
 Before Adam, man was never
 created.

She pauses, letting the weight of her words sink in.

WOMAN (CONT'D)
 (resolute)
 Therefore, whose report will you
 believe? The book of Genesis? Or
 the evolutionist's account of
 Creation as random selective
 mutation?

The group sits in contemplative silence, grappling with the
 profound question.

15 INT. GARDEN OF EDEN - DAY

15

A lush, vibrant paradise. ADAM and EVE walk among the fruit
 trees and greenery.

Suddenly, a SERPENT slithers into view, coiled menacingly.

SERPENT
 (sly)
 Yea, hath God said, ye shall not
 eat of every tree of the garden?

Eve turns, startled by the Serpent's voice.

EVE
 (frowning her brow)
 God told us we may freely eat of
 every tree in the garden.

SERPENT
 (cunning)
 Except the tree of knowledge of
 good and evil. For God knows, in
 the day you eat of it...

The Serpent locks eyes with Eve.

SERPENT (CONT'D)
 (hissing)
 ...you shall surely die.

Adam steps forward, placing a protective arm around Eve.

ADAM

(firm)

God did not say "today" or "this day." He said, "In the day you eat of it.

CUT TO:

16 EXT. GOLGOTHA - DAY 16

JESUS, bloodied and weary, hangs on the cross. A DYING THIEF looks to him.

DYING THIEF

(pleading)

Lord, remember me when you come into your kingdom.

Jesus turns his head toward the Thief, his eyes filled with compassion.

JESUS

(gentle)

Verily I say unto thee, today shalt thou be with me in paradise.

The Dying Thief manages a faint smile, comforted by Jesus' words.

FADE TO:

17 INT. STUDY ROOM - NIGHT 17

An open BIBLE lies on a desk, the pages showing 2 CORINTHIANS 5:8.

A SCHOLAR'S HAND turns the pages reverently.

SCHOLAR (V.O.)

(thoughtful)

Oh, the remarkable assurance, knowing to be absent from the body is to be present with the Lord.

The Scholar leans back, deep in contemplation of the profound scripture.

18 INT. GARDEN OF EDEN - DAY 18

Adam and Eve stand facing each other, the weight of their disobedience heavy upon them.

EVE

(remorseful)

We did not die physically, but
spiritually - sin has entered our
lives.

ADAM

(nodding solemnly)

Because of our disobedience,
paradise is lost.

A SERPENT slithers up to them, hissing menacingly.

SERPENT

You fools! You have sealed your
fate and that of your offspring!

Suddenly, a BLINDING LIGHT fills the garden. The SERPENT
recoils.

From the light, a BOOMING VOICE resonates:

BOOMING VOICE

Thou art cursed, Serpent! Enmity
shall reign between the woman and
thee, between her seed and thine.
Her seed shall bruise thy head,
while thou shalt bruise his heel.

The LIGHT COALESCES into the figure of CHRIST, the LAMB OF
GOD.

CHRIST

(to Adam and Eve)

Though you have fallen, my grace
and forgiveness shall overcome the
Tempter's plan. I am the Lamb
slain before the world's
foundation.

Christ turns to the withering Serpent.

CHRIST (CONT'D)

At the cross, I was buried and
resurrected the Savior. The word
of God cannot be erased or
tampered with. It is forever
embedded in the Scriptures.

The Garden begins to TRANSFORM, losing its lush vibrancy.

19 INT. COMPUTER LABORATORY - DAY

19

A COMPUTER PROGRAMMER types rapidly on a keyboard, lines of code flickering across multiple monitors.

PROGRAMMER (V.O.)

In computer language, ROM means read-only memory, intended by the original designer to never be modified.

The Programmer runs the software he's written. A DIGITAL RENDERING of a microchip appears, its circuits glowing and pulsing.

PROGRAMMER (V.O.) (CONT'D)

Once the plan is written permanently into the program's ROM, no attempt should be made to overwrite or modify its memory. Hence, read-only.

The Programmer leans back, admiring his work.

PROGRAMMER

(thoughtful)

If we mere humans can create such clever, tamper-proof devices with our finite knowledge...

20 EXT. COSMIC VORTEX - INTERCUT

20

Stars swirl in a cosmic maelstrom as SCRIPTURE VERSES materialize amidst them:

"In the beginning, God created the heavens and the earth..."
(Genesis 1:1)

"All things were made by Him, and without Him nothing was made that has been made." (John 1:3)

PROGRAMMER (V.O.)

...how vital it is that we don't tamper with the superior, flawless design of the Creator of heaven and earth.

(beat)

Especially those who unlawfully attempt to undermine God's creative work.

The Programmer types again, a software GUIDING LIGHT appearing on the screens.

PROGRAMMER (V.O.) (CONT'D)
 Just as this software has its
 rules for operators, so God made
 it abundantly clear - do not
 tamper with His creation or
 written Word.

The Scripture verses BLAZE BRIGHTER, highlighting:

"I am the Alpha and the Omega...I am He who lives, though I
 became dead..." (Revelation 1:17-18)

21 INT. CHURCH SANCTUARY - DAY 21

A PASTOR stands at the pulpit, Bible open before him, as the
 CONGREGATION listens attentively.

PASTOR
 God's spiritual version is ROMW -
 "Read Only My Word" of
 proclamation. Do not add or take
 away from its intended meaning and
 purpose.

The Pastor gestures out the stained glass windows, depicting
 scenes of CREATION.

PASTOR (CONT'D)
 If God's infallible Word is so
 clearly demonstrated in all of
 Creation...

22 EXT. COLLEGE CAMPUS - DAY 22

STUDENT PROTESTERS march with signs: "Evolution is Truth!"
 "Hail Darwin!"

PASTOR (V.O.)
 ...why then do the subversive
 teachings of Darwinism permeate so
 many hearts and minds? Why believe
 the doctrine of random, selective
 mutation - Darwin's theory of
 evolution?

A BIOLOGY PROFESSOR stands atop the steps, rallying the
 Protesters.

BIOLOGY PROFESSOR
 (fervently)
 We are the products of random
 mutation and natural selection!
 (MORE)

BIOLOGY PROFESSOR (CONT'D)
 Evolved from primordial ooze over
 millions of years!

The Protesters CHEER, thrusting their fists into the air.

23

INT. CHURCH SANCTUARY - DAY

23

The Pastor shakes his head sadly, closing the Bible with a
 RESOLUTE THUMP.

PASTOR
 (sternly)
 Yet God's Word remains true. Any
 other teaching is folly.

PASTOR
 RAM, which stands for random
 access memory, is a term well-
 known to almost every computer
 user.
 (referring to the
 dictionary definition on
 the board)
 The word "random" is defined as...
 a phenomenon that does not produce
 the same outcome every time it
 occurs under identical
 circumstances. A sample of the
 population with each member having
 an equal chance of an event that
 frequently approaches a stable
 limit as the number of
 observations increase to infinity.
 (pacing)
 It means having no specific
 pattern or objective...haphazard,
 without a definite method or
 purpose.

The students listen intently, some taking notes.

PASTOR (CONT'D)
 (emphatic)
 The definitions above imply that
 with RAM, you can read and write
 the program at will!
 (coining a new term)
 If I may coin the acronym RAMB, it
 stands for "random access make-
 believe," unlike ROM, which is
 read-only memory - a program
 designated by the designer and

(MORE)

PASTOR (CONT'D) (CONT'D)
 creator, not meant for
 manipulation by the operator.
 (acknowledging human
 limits)
 Despite man's ingenuity, we have
 limitations. We can design and
 control the activities of RAM and
 EEPROM, electrically erasable
 programmable read-only memory, to
 a certain extent.

The Professor pauses, letting the weight of the words sink
 in.

PASTOR (CONT'D)
 (with reverence)
 But God, the Creator of all
 things, made His program ROMW -
 read-only my word - with His
 omniscient, all-knowing
 intelligence and creative design.
 (quoting scripture)
 Let no man add to or take away
 from His written word, the only
 true account of Creation...

He trails off, leaving the students to ponder the profundity
 of God's word.

24 EXT. GARDEN OF EDEN - DAY

24

ADAM and EVE cower behind lush foliage, attempting to conceal
 themselves. Though ashamed of their nakedness, fear is etched
 onto their faces.

GOD (O.S.)
 Adam, where art thou?

Adam and Eve exchange a worried glance. Adam takes a
 steadying breath.

ADAM
 (reluctantly)
 ...I heard thy voice in the
 garden, and I was afraid, because
 I was naked; and I hid myself.

Beat. The gravity of their sin weighs heavily upon them.

GOD (O.S.)
 Who told thee that thou wast
 naked? Hast thou eaten of the

(MORE)

GOD (O.S.) (CONT'D)
 tree, whereof I commanded thee
 that thou shouldst not eat?

Unable to meet his Creator's piercing gaze, Adam's shame compels him to shift blame.

ADAM
 (attempting
 justification)
 The woman whom thou gavest to be
 with me, she gave me of the tree,
 and I did eat.

EVE
 (remorseful)
 The serpent beguiled me, and I did
 eat.

A tense beat. Swallowing hard, Adam and Eve await judgment, fearing the worst.

25 EXT. WILDERNESS - LATER

25

Adam, his brow sweatied from arduous labor, TILLS the inhospitable soil with a makeshift hoe. Eve watches somberly nearby, cradling their INFANT CHILD.

GOD
 (V.O)
 For dust thou art, and unto dust
 shalt thou return.

The words, laced with finality, ring out across the desolate landscape. Adam pauses, reality sinking in - their idyllic existence has been shattered.

Glancing at his newborn, then to Eve, a flicker of determination crosses his weathered face. Through their union and concerted efforts, they will persevere, confiding in one another through this life of toil.

26 INT. ADAM AND EVE'S HUMBLE DWELLING - NIGHT

26

Adam and Eve sit in tense silence, the FLICKER of a small fire casting dancing shadows across their worn faces.

After a contemplative beat, Adam SIGHS heavily.

ADAM
 (accusatory)
 Twas you who led us to disobey the
 Lord's command. This life of
 (MORE)

ADAM (CONT'D)
 hardship is burdensome because of
 your doing.

Eve's eyes narrow, stung by the unjust rebuke. Pursing her lips, she fights back tears.

EVE
 (measured)
 Did you not willingly partake of
 the forbidden fruit as well? We
 are bound together in this sin,
 for better or worse.

Shaking his head, Adam seems unconvinced...until a CRYING INFANT pierces the night from the other room.

Eve rises, masking her hurt with a weary exhale. As she moves to tend to the child, Adam is left to stew in his anger and ponder the consequences of his rash judgment.

EVE
 (V.O)
 For charity shall cover a
 multitude of sins...

27 EXT. WILDERNESS - DAY

27

Time passes as we INTERCUT scenes of Adam toiling in fields, Eve gathering what meager crops they've grown. Their appearances slowly change - faces more weathered, bodies withering.

Despite the unrelenting harshness of their banishment, their bonds only strengthen through shared perseverance, fatigue, and life's trials.

Until ONE DAY -

EVE (O.S.)
 (pained)
 Ohhh...

Adam looks up from his work with furrowed brow.

The SILHOUETTE of a SERPENT slithers into VIEW, winding its way menacingly toward the unsuspecting couple.

SERPENT
 (taunting)
 No evidence of your foretold
 demise, is there? Your God has
 proven untrustworthy...

As it continues spewing its twisted lies, Adam instinctively moves to protect Eve, eyes burning with primal determination.

ADAM

(to Eve, uttered firmly)
 Be ye wise as serpents, and
 harmless as doves." Though
 cunning, the deceiver is not
 omniscient. The Lord's salvation
 shall not be undone.

28

INT. GARDEN OF EDEN - DAY

28

Paradise in its full glory. Lush greenery, vibrant colors, and a sense of tranquility pervade the surroundings.

ADAM and EVE, the first humans, tend to the garden, their movements effortless and content.

LUCIFER (V.O.)

(sinister)
 Though I have plotted to subvert
 God's divine plan from the
 beginning with lies and
 deceptions...

A serpentine figure slinks into the garden, its presence ominous.

LUCIFER (V.O.)

...and ultimately deceived the
 woman, my strategies have their
 limit.

The serpent coils around a tree, fixing its gaze upon EVE.

LUCIFER (V.O.)

I, Lucifer, cast out of heaven,
 know the joy of paradise...

Lucifer's voice drips with malice as EVE reaches for the forbidden fruit, entranced.

LUCIFER (V.O.)

...and am determined none shall
 experience it again.

EVE takes a bite, and the pristine garden begins to wither around them.

29 EXT. WILDERNESS - DAY

29

ADAM, his brow beaded with sweat, tills the unyielding soil with a primitive tool.

EVE watches, guilt etched onto her face.

LUCIFER (V.O.)

My casting down to earth has
reinforced my struggle with God
and man to this day.

Adam pauses, gazing at the barren landscape with a mix of sorrow and weariness.

EVE places a comforting hand on his shoulder, but her eyes betray the lingering anguish of their actions.

LUCIFER (V.O.)

Oh, the guilt they must have
borne, knowing they failed God,
their Creator, and destroyed the
sacred trust and perfect harmony
they once enjoyed.

Adam resumes his labor, his movements now labored and monotonous.

LUCIFER (V.O.)

No doubt my accusation took its
toll, as the easy task of caring
for the garden became a monotonous
chore of tilling the ground by the
sweat of their brows.

The sun beats down mercilessly as Adam and Eve toil, a stark contrast to the lost paradise.

30 EXT. GARDEN OF EDEN - DAY

30

ADAM and EVE, now clad in simple garments, sit together under the shade of a tree, their expressions somber.

ADAM (V.O.)

(reflective)

I was the first father of the
human race, though I had fallen
from grace and fellowship with
God, my Creator.

A gentle breeze rustles the leaves, and Adam looks up, his eyes distant.

ADAM (V.O.)
 Prior to my fall, when God
 communed with us in the cool of
 the day, He must have taught us
 all the ways we should live our
 lives to please Him.

EVE leans against Adam, her gaze following his.

31 EXT. WILDERNESS - DAY

31

CAIN and ABEL, Adam and Eve's sons, stand before a primitive altar, each holding an offering.

ADAM (V.O.)
 We are convinced, however, that
 Abel was brought up right, his
 ways pleased God, and his
 sacrifice was acceptable.

Abel's offering is consumed by a divine fire, while Cain's remains untouched.

Cain's face contorts with rage as he turns on his brother.

ADAM (V.O.)
 But when Cain's sacrifice was
 rejected, he became angry and slew
 his brother Abel, the first murder
 committed of the human race.

In a shocking act of violence, Cain strikes down Abel, who falls lifeless to the ground.

32 EXT. GARDEN OF EDEN - DAY

32

Adam and Eve clutch each other, their faces etched with anguish and heartbreak.

ADAM (V.O.)
 (pained)
 That must have broken our first
 parents' hearts, an experience we
 all can relate to.

Tears stream down Eve's cheeks as Adam comforts her, his own eyes glistening with unshed tears.

ADAM (V.O.)
 After the time of bereavement was
 over, the family union continues
 to this day, not by random

selection of mutation, as the evolutionist would have us believe...

33 EXT. WILDERNESS - DAY

33

Adam and Eve stand surrounded by their descendants, a diverse gathering of men, women, and children.

ADAM (V.O.)
 ...but rather through the carefully divine salvation, as promised by God the Creator in Genesis 3:15.

The family embraces, forming a united front against the harsh wilderness, their faces reflecting hope and determination.

34 EXT. WILDERNESS - DAY

34

ADAM, now aged, tills the unforgiving soil with a crude hoe, sweat beading on his brow.

ADAM (V.O.)
 After the expulsion from the Garden of Eden, I toiled and labored for my family, which passed through my children and grandchildren.

A small group of CHILDREN play nearby, watched over by their MOTHERS, who tend to various chores.

ADAM (V.O.)
 Despite the tedious tasks of tilling the ground by the sweat of my brow to make a living...

Adam pauses, wiping his brow with a weary gesture. His gaze shifts to the distant horizon, where the majestic Euphrates River snakes through the landscape.

ADAM (V.O.)
 ...I must have found some time to enjoy the scenic beauty of God's awesome creation.

35 EXT. RIVERBANK - DAY

35

Adam stands knee-deep in the river, a crude fishing pole in his hand. He casts his line with practiced ease, a faint smile playing on his lips.

ADAM (V.O.)

No doubt I must have enjoyed
fishing in the great Euphrates
River that flows out of the Garden
of Eden.

The water ripples and shimmers in the sunlight, creating a serene and picturesque scene.

ADAM (V.O.)

Maybe not through the restricted
portion that flows directly out of
Eden, where I was driven from..

Adam glances upstream, a wistful expression crossing his features.

ADAM (V.O.)

...but in those areas beyond Eden,
where the four heads of water
diverge from the Garden and divide
into four streams.

36 EXT. WILDERNESS - DAY

36

Adam walks along the riverbank, observing the various tributaries and streams that branch off from the main river.

ADAM (V.O.)

The Pison went around the land of
Havilah, where gold was found. The
Gihon flowed around the whole land
of Ethiopia, known as Cush in
Hebrew.

He pauses, gazing at the powerful currents of the Hiddekel (Tigris) River.

ADAM (V.O.)

The Hiddekel, or Tigris, flowed in
front of Assyria, and the great
Euphrates continued its course.

Adam turns his gaze back to the wilderness, where his family and descendants have settled, their lives intertwined with the rhythm of the rivers.

37 EXT. GARDEN OF EDEN - DAY

37

Adam toils the soil, sweat dripping from his brow. He pauses, looking up at the lush garden surrounding him.

ADAM

(pained)

Living off this land was not my choice. (beat) An imperative command from the Creator.

He grips the tool in his dirt-covered hands.

ADAM (CONT'D)

I have no option but to comply, to till the ground by the sweat of my brow. (shakes head) Not a survival of the fittest, nor natural selection.

Adam returns to his labor, fatigue etched on his face as he works the earth.

38 EXT. BANKS OF THE EUPHRATES RIVER - DAY

38

Adam walks along the riverbank, his sons and grandsons trailing behind him. He pauses, surveying the mighty waters.

ADAM

(wistful)

The bounty of this river will sustain us. Its fish, untainted by the world's pollutants.

The YOUNG BOYS race ahead, peering into the clear waters. One YOUNG BOY points excitedly at the shimmering school of fish below.

YOUNG BOY

Look, father! There must be hundreds!

Adam watches them, a faint smile playing across his weathered face.

ADAM

(reminiscing)

Once, I could pluck them from the waters with little effort. (beat) But no more.

He rolls up his sleeves, bending to grab a long branch from the ground.

ADAM (CONT'D)
 (to the boys)
 Come, let me show you the way of
 patience and perseverance. As
 flawed beings, we must labor for
 our food.

The boys gather around as Adam begins weaving a simple fishing net from vines.

FADE TO:

A TITLE CARD reads: "The great river Euphrates, being the longest river which Israel was acquainted..."

The SCENE TRANSITIONS to showcase the majestic scope of the winding Euphrates river.

39 EXT. ANCIENT SHORELINE - DAY 39

A WIDE SHOT reveals the lush, fertile landscape surrounding the banks of a winding river.

ADAM (V.O.)
 Before our expulsion from Eden, we
 dwelled in the land of Havilah,
 where gold was found.

Adam and Eve walk along the shoreline, the sunlight filtering through the branches of a towering PALM TREE.

ADAM (V.O.) (CONT'D)
 Until that fateful day, when we
 ate of the forbidden fruit and
 were cast out.

CUT TO:

40 EXT. ARCHAEOLOGICAL DIG SITE - DAY 40

ARCHAEOLOGISTS carefully brush away dirt from a slab of ancient CLAY TABLETS. One ARCHAEOLOGIST holds up a tablet, examining the etchings.

ARCHAEOLOGIST
 (reading aloud)
 ...Eden, situated along the sacred
 shoreline, where the palm tree
 grew.

The Archaeologist glances up at his colleagues with an awed expression.

ARCHAEOLOGIST (CONT'D)

(reverent)

No act of random mutation. The Genesis account, depicted here, is truth.

SMASH CUT TO:

The CAMERA PUSHES IN on Adam's weathered face.

ADAM

(nodding slowly)

The divine plan of the Creator. Unquestionable. Without flaw.

41 EXT. BANKS OF THE EUPHRATES RIVER - DAY

41

SUPER: "The house of Eden or Beth Eden - Amos 1:5"

The mighty Euphrates RUSHES past, its waters swollen from melting mountain snows. A VOICE rises over the thundering flow:

ASSYRIAN SCHOLAR (V.O.)

The Assyrians conquered Eden, along with Gozan, Haran and Rezep. The land known as Bit Adini.

REVEAL an ASSYRIAN SCHOLAR, studying a cuneiform INSCRIPTION on a towering rock face along the riverbank.

ASSYRIAN SCHOLAR (CONT'D)

(tracing the markings, reverent)

Inscribed here, the very name - Beth Eden. The house of Eden, from our ancient texts.

He steps back, shielding his eyes as he gazes upriver toward snowcapped peaks in the distance.

ASSYRIAN SCHOLAR (CONT'D)

Each spring, when the Armenian snows melt, these waters overflow their banks. An untamable force...

CUT TO:

42 EXT. ANCIENT IRRIGATION CANAL - DAY

42

Hundreds of WORKERS toil under the scorching sun, reinforcing an ENORMOUS CANAL with stones and mud bricks.

The CAMERA PUSHES IN on the distinctive profile of KING NEBUCHADNEZZAR, surveying the work.

NEBUCHADNEZZAR

(determined)

We will control these floods.
Channel and distribute the waters
throughout the lands.

He lifts his arm, bellowing a command to his overseers as the workers' efforts intensify.

43 EXT. GARDEN OF EDEN - DAY

43

A lush, vibrant garden stretches as far as the eye can see. ADAM and EVE, the first humans, walk hand-in-hand, surrounded by the breathtaking beauty of nature.

ADAM

(in awe)

God's creation is truly
magnificent.

EVE

(nodding)

A delightful place, indeed.

They pause, basking in the peaceful serenity.

44 EXT. WILDERNESS - DAY

44

Adam and Eve trudge through a harsh, unforgiving landscape, sweat beading on their brows. The once-lush garden is but a distant memory.

ADAM

(weary)

To till the ground by the sweat of
our brows...

EVE

(pained)

The price we pay for our
disobedience.

They continue their arduous journey, the weight of their actions evident on their faces.

45 EXT. EUPHRATES RIVER - DAY

45

Adam and Eve kneel by the mighty Euphrates, cupping handfuls of water to drink. In the distance, their SONS and GRANDSONS fish along the banks.

ADAM
(calling out)
Sons! Gather what you've caught.
We must nourish ourselves.

The family comes together, their bond unbreakable despite their harsh existence.

46 EXT. HILLSIDE - DAY

46

Adam and Eve stand atop a hill, gazing out at the vast expanse before them. The once-delightful garden is nowhere to be seen.

EVE
(wistful)
Do you remember, Adam? God's
promise...

ADAM
(nodding solemnly)
The seed of the woman shall bruise
the serpent's head.

Their eyes meet, a glimmer of hope amidst the hardship.

47 INT. STUDY - NIGHT

47

A scholarly MAN sits at a desk, ancient texts and manuscripts strewn about. He pores over the pages, a contemplative frown on his face.

MAN
(reading aloud)
The heavens declare the glory of
God...

He pauses, lifting his gaze to the window. Through it, the inky night sky is ablaze with thousands of twinkling stars.

MAN
(continuing)
...and the firmament sheweth his
handywork.

48 EXT. FOREST - DAY

48

The Man wanders through a dense forest, dappled sunlight filtering through the canopy of trees. He runs his hand along the bark of a towering oak, marveling at its intricate details.

MAN
(in wonder)
Day unto day uttereth speech...

He kneels, examining a cluster of vibrant wildflowers pushing through the undergrowth.

MAN
(reverent)
...and night unto night sheweth
knowledge.

49 EXT. MOUNTAINSIDE - DAY

49

Atop a majestic mountain peak, the Man spreads his arms wide, drinking in the panoramic view that stretches out before him.

MAN
(calling out)
There is no speech nor language,
where their voice is not heard!

He drops to one knee, humbled by the sheer grandeur of God's creation surrounding him.

50 INT. STUDY - NIGHT

50

The Man sits back at his desk, a small smile playing on his lips as he closes the ancient text.

MAN
(resolute)
An intelligent designer indeed...
God, the Creator of all that is
good and pure.

His eyes shine with renewed faith and understanding.

51 EXT. LAKE OF GENNESARET - DAY

51

Peter, rugged and weather-beaten from a night of fruitless toiling on the waters, expertly steers his fishing boat towards the shore.

JESUS (O.S.)

Peter!

Peter turns to see Jesus standing on the beach. He secures the boat and joins Jesus.

JESUS (CONT'D)

Launch out into the deep and let down your nets for a catch.

Peter hesitates, fatigue etched on his face.

PETER

(respectfully)

Master, we toiled all night and caught nothing.

He locks eyes with Jesus, vulnerability surfacing.

PETER (CONT'D)

But at your word, I will let down the nets.

Peter returns to his boat, motioning to his crew. They ROW out into deeper waters and CAST their nets over the side.

Immediately, the nets STRAIN under the massive weight of FISH. Peter and the crew STRUGGLE, GRUNTING with exertion as they HAUL the nets back in.

The bounty is overwhelming. Other boats rush over to assist, SCOOPING up fish until their hulls are fully laden.

CUT TO:

52 EXT. GARDEN OF EDEN - DAY

52

Adam and Eve, distraught and self-conscious, HIDE behind the lush foliage, COVERING their nakedness.

THE LORD (O.S.)

Adam! Where are you?

They FREEZE, terror in their eyes. The Lord's VOICE echoes through the garden.

53 EXT. GARDEN OF EDEN - DAY

53

Adam and Eve stroll hand-in-hand through the lush, vibrant garden. Their faces are serene, devoid of worry or toil.

They approach a cascading WATERFALL. Adam cups his hands, gathering the pure stream to drink. Eve tenderly strokes a brilliantly colored bird perched on a nearby branch.

The Lord's commanding yet gentle VOICE echoes all around them.

THE LORD (V.O.)

Adam. Eve.

Adam and Eve turn, their expressions filled with innocent joy at the sound of their Creator's voice.

Adam and Eve continue tending to the garden - pruning a flowering shrub, inspecting a plump fruit on the vine.

SMASH CUT TO:

54 EXT. WILDERNESS - DAY

54

Adam, sweat dripping from his brow, furiously SWINGS a crude hoe. The ground is rocky, unyielding.

Eve toils nearby, struggling to plant seeds with her bare hands in the unforgiving soil.

Their expressions are strained, filled with weariness and despair. A DARK CLOUD hangs over them - the weight of their disobedience.

CHILD (O.S.)

Mother! Father!

Adam and Eve turn to see their YOUNG CHILD running towards them, eyes filled with tears.

The child embraces them as they sink to their knees, overwhelmed. Eve CLUTCHES her child protectively as Adam's head falls in anguished SOBS.

55 EXT. LAKE OF GENNESARET - NIGHT

55

Peter and his crew TOIL through the inky darkness, HAULING their empty nets back into the boat, frustration etched on their faces.

Peter shakes his head, DEJECTED. His crew murmurs discouragements as they begin rowing back towards shore.

56 EXT. LAKE OF GENNESARET - DAY

56

Peter's boat drifts lazily on the calm waters as he mends a tattered net, his brow furrowed. Jesus approaches on the shore.

JESUS

Peter! Launch out into the deep
and let down your nets.

Peter stills, eyes downcast. He looks up at Jesus.

PETER

(respectfully)

Master, we toiled all night and
caught nothing.

He locks eyes with Jesus, vulnerability surfacing.

PETER (CONT'D)

But at your word, I will let down
the nets.

The crew ROWS out into deeper waters, CASTING their nets over the side. Immediately, the nets STRAIN with a massive haul of FISH.

Peter and his men GRUNT with exertion, STRUGGLING to haul the overflowing nets back in. They wave frantically at NEARBY BOATS to assist.

The boats CONVERGE, crewmen grinning from ear to ear as they help SCOOP UP the bounty until their hulls are completely full.

FADE TO:

57 EXT. ROADSIDE - DAY

57

Peter walks along a dusty road, his simple clothes disheveled. He carries a STAFF and a TATTERED KNAPSACK.

A JEERING CROWD emerges from a nearby village, SHOUTING insults and HURLING rocks at Peter. He shields his face but presses resolutely onward.

58 INT. GARDEN OF EDEN - DAY

58

A lush, vibrant paradise. ADAM and EVE, the first humans, bask in the splendor of their idyllic home.

Suddenly, a sly SERPENT slithers toward EVE.

SERPENT
 (tempting)
 Hath God said, ye shall not eat of
 every tree?

EVE looks momentarily unsure.

SERPENT (CONT'D)
 (distorting truth)
 Ye shall not surely die...

The Serpent's words linger as we...

CUT TO:

59 EXT. DESOLATE LANDSCAPE - DAY 59

A stark contrast to Eden. ADAM toils the harsh land, sweat beading his brow. EVE watches, somber.

EVE (V.O.)
 Their acts of disobedience
 resulted in sin, pain,
 suffering...

Adam pauses, despair etched on his face as we...

SMASH CUT TO:

60 EXT. CALVARY - DAY 60

The CRUCIFIED CHRIST takes his last breath.

EVE (V.O.)
 ...and death to the human race.

A beat, then:

EVE (V.O.) (CONT'D)
 Fortunately, Christ, the
 sacrificial Lamb...paid the price
 for Adam's fallen race.

On Christ's sacrifice, we...

61 INT. GARDEN OF EDEN - DAY 61

Adam and Eve stand frozen, the weight of their disobedience sinking in.

EVE
 (remorseful)
 Although we did not die
 physically...the moment sin
 entered our lives, we died
 spiritually.

They avert their eyes, ashamed.

FADE TO:

62

EXT. DESOLATE LANDSCAPE - DAY

62

Years have passed. An AGED ADAM and EVE trudge wearily.
 The SERPENT emerges, mocking.

SERPENT
 (taunting)
 See? God could not be trusted! You
 did not surely die that day!

AGED ADAM
 (resolute)
 Silence, deceiver!

The Serpent HISSES, slinking away as we...

DISSOLVE TO:

A HEAVENLY VISION
 Adam and Eve, at peace, joined by
 a RADIANT CHRIST.

AGED EVE (V.O.)
 Hundreds of years later...we
 experienced physical death.

A somber beat.

AGED ADAM (V.O.)
 For when lust conceived, it
 brought forth sin...

AGED EVE (V.O.)
 ...and sin, when finished, brought
 death.

On this sobering truth, we...

63 INT. HELL'S DEPTHS - NIGHT

63

LUCIFER, the fallen angel, seethes with rage. A watchful EYE observes him.

OMNISCIENT VOICE (V.O.)
Not so fast, Lucifer!

Lucifer turns, startled by the thunderous voice.

OMNISCIENT VOICE (V.O.) (CONT'D)
The omnipotent, omniscient God has
made provision for fallen man's
redemption.

A scorching LIGHT envelops the space, revealing a CRUCIFIED CHRIST.

LUCIFER
(shielding his eyes)
What sorcery is this?

OMNISCIENT VOICE (V.O.)
Have you forgotten? Christ was the
Lamb slain for sin before the
world began!

Lucifer HOWLS in anguish as the Light intensifies.

OMNISCIENT VOICE (V.O.) (CONT'D)
In Eden's garden, I cursed you to
forever crawl on your belly,
eating dust. To the woman - the
sorrows of childbirth...

CUT TO:

64 EXT. DESOLATE LANDSCAPE - DAY

64

ADAM, with EVE beside him, TOILS the unforgiving soil.

OMNISCIENT VOICE (V.O.)
...and to Adam, a life of hard
labor, exiled from paradise.

Adam pauses, the weight of existence heavy upon him.

CUT TO:

65 EXT. GRAVEYARD - NIGHT

65

An ELDERLY FIGURE, face unseen, stands over a fresh grave.

OMNISCIENT VOICE (V.O.)
The days of our years, threescore
and ten...

The elderly figure FALLS TO THEIR KNEES, overcome with grief.

66 INT. GARDEN OF EDEN - DAY

66

EVE doubles over, clutching her swollen belly. Beads of sweat form on her brow as unbearable CONTRACTIONS rip through her body.

EVE
(groaning)
Oh, Lord! The pain!

She crumples to the ground, writhing. After a moment, the CONTRACTION subsides. Eve catches her breath, relief washing over her.

FADE TO BLACK.

SUPER: "Thousands of years later..."

FADE IN:

67 INT. HUMBLE ABODE - DAY

67

An AUTHOR (JAMES) dips a feather quill into an ink well. He brings the quill to parchment, penning the words:

JAMES (V.O.)
Let no man say when he is tempted,
I am tempted of God: for God
cannot be tempted with evil,
neither tempteth he any man...

As James continues writing, we...

DISSOLVE TO:

68 EXT. GARDEN OF EDEN - DAY

68

Adam and Eve, now clothed in modest garments made of fig leaves, stand amid the lush vegetation. Shame and guilt cloud their expressions.

ADAM
(horrified)
What... What have we done?

Eve turns away, visibly distraught as the REALITY of their disobedience sets in.

A SERPENT slithers by, catching their attention. It regards them momentarily before continuing on its way.

Adam watches it go, his eyes following its path as we...

FREEZE FRAME
UNFREEZE

Adam and Eve stand motionless, frozen in time and anguish.

FADE TO BLACK.

SATANIC VOICE (V.O.)
(sinister laugh)
See? There was no truth to God's
command. In the day you eat of
that tree, you shall surely die?

69

INT. HELLISH REALM - (UNDETERMINED) - DAY

69

SATAN, a vile and twisted figure, lounges on a grotesque throne formed of gnarled, thorned branches. He sneers with smug satisfaction.

SATAN
(mockingly)
A lie, just like the tangled web
you mortals weave when you
practice to deceive.

He CACKLES menacingly as we...

SMASH CUT TO:

MONTAGE - HISTORY OF MANKIND

-- Cain brandishing a rock, SLAMMING it down on Abel's skull.

-- Warriors clashing swords amid brutal combat.

-- A HANGMAN'S NOOSE tightening around a prisoner's neck.

-- Bombs DETONATING, engulfing cities in fiery devastation.

-- Emaciated children, ribs protruding, in the grips of famine.

SATANIC VOICE (V.O.)
The tangled web of sin... Woven
throughout the history of mankind.

END OF MONTAGE.

70 INT. MATERNITY WARD - DAY 70

An EXPECTANT MOTHER lies in a hospital bed, face contorted in agony as a CONTRACTION grips her. She SQUEEZES the hand of her HUSBAND, who winces.

EXPECTANT MOTHER
(strained)
Oh God... The pain!

A NURSE rushes in, checking monitors.

NURSE
You're doing great, dear. Just
breathe through it.

The Expectant Mother follows the Nurse's guidance, EXHALING deeply until the contraction subsides. She collapses back, spent.

HUSBAND
(soothing)
That's my warrior. You've got
this.

SMASH CUT TO:

71 EXT. GARDEN OF EDEN - DAY 71

Eve WRITHES on the ground, Adam hovering helplessly as she CRIES OUT in anguish.

SATANIC VOICE (V.O.)
So much for God's promises, huh?
The "sorrows" of childbirth...

SLAM TO:

72 INT. HELLISH REALM - LATER 72

Satan lounges arrogantly, basking in humanity's suffering.

SATAN
...are all too real, no matter how
long it takes for the pain to
manifest.

He CACKLES cruelly.

SATAN (CONT'D)

Let the doubters and non-believers
deny it! Medical fact, biological
reality...

(snidely)

God's promised "sorrows.

SLAM TO:

73 INT. MATERNITY WARD - LATER 73

The Expectant Mother SCREAMS as another contraction tears through her.

74 INT. PROPHET'S CHAMBER - NIGHT 74

A humble room, dimly lit by flickering oil lamps. An elderly PROPHET sits cross-legged on the floor, deep in prayer.

Suddenly, a brilliant light fills the room. The Prophet shields his eyes as a BOOMING VOICE speaks.

BOOMING VOICE (V.O.)

Before she travailed, she brought
forth; before her pain came, she
was delivered of a man child.

The Prophet's eyes widen in awe.

PROPHET

(reverent)

Who hath heard such a thing? Who
hath seen such things?

75 EXT. BARREN LAND - DAY 75

A desolate, cracked landscape stretches as far as the eye can see. Inexplicably, the ground TREMBLES.

PROPHET (V.O.)

Shall the earth be made to bring
forth in one day?

Fissures appear in the earth, and from them, FIGURES begin to emerge -- men, women, and children, forming a vast MULTITUDE.

PROPHET (V.O.) (CONT'D)

Shall a nation be born at once?

The multitude grows, expanding across the barren land, as if by divine will.

PROPHET (V.O.) (CONT'D)
 For as soon as Zion travailed, she
 brought forth her children.

76 INT. HEAVENLY REALM - TIMELESS

76

Radiant light emanates from every surface. The PROPHET stands
 in reverent awe.

BOOMING VOICE (V.O.)
 God alone is sovereign. He needs
 no permission to alter the natural
 laws and intervene in the affairs
 of men according to his divine
 plan.

The Prophet nods, his expression one of understanding.

PROPHET
 (softly)
 As with Zion and Jerusalem...

77 EXT. CITY STREETS - DAY

77

Dilapidated buildings line empty streets. MOURNERS weep
 openly, clinging to each other for comfort.

PROPHET (V.O.)
 Rejoice ye with Jerusalem, and be
 glad with her, all ye that love
 her...

The Mourners look up, a flicker of hope in their eyes.

PROPHET (V.O.) (CONT'D)
 Rejoice for joy with her, all ye
 that mourn for her.

Suddenly, the city TRANSFORMS. Buildings are restored,
 streets repaved. Laughter and CELEBRATION erupt
 spontaneously.

PROPHET (V.O.) (CONT'D)
 For when one member of the body
 suffers, we all suffer. But
 present sorrows shall be turned
 into abundant joy for the
 faithful.

The Mourners, now REVELERS, embrace joyfully as the city
 THRIVES around them.

78 EXT. RED SEA - DAY

78

Vast waters stretch to the horizon. MOSES, staff in hand, stands before the churning sea with the ISRAELITES behind him. He raises his staff.

MOSES
(calling out)
Lord, part these waters!

The sea ROARS, then slowly DIVIDES, revealing a dry path. The Israelites GASP in awe.

CUT TO:

79 EXT. BATTLEFIELD - DAY

79

JOSHUA stands amid a bloody conflict, sword raised. He looks to the heavens.

JOSHUA
(commanding)
Sun, stand still!

The SUN seems to FREEZE in the sky as stunned soldiers from both sides watch in disbelief.

CUT TO:

80 EXT. JORDAN RIVER - DAY

80

ELIJAH and ELISHA approach the swirling waters. Elijah raises his cloak and STRIKES the river.

The waters PART, opening a path. Elijah and Elisha walk through, dry ground beneath their feet.

BOOMING VOICE (V.O.)
These divine interventions
demonstrate the omnipotent power
of the sovereign God. Creator of
heaven, earth and the universe.

MONTAGE - HISTORICAL FIGURES

--Nimrod the hunter, surrounded by animal carcasses.

--King Nebuchadnezzar surveying his grand kingdom of Babylon.

--Pharaoh's chariots chasing the fleeing Israelites.

BOOMING VOICE (V.O.) (CONT'D)
 None among the great men and women
 since the beginning have claimed
 such extraordinary power.

81 EXT. MACEDONIAN BATTLEFIELD - DAY 81

The roar of battle rages. ALEXANDER THE GREAT, resplendent in armor, fights ferociously alongside his SOLDIERS.

SOLDIER (V.O.)
 History tells us that Alexander
 the Great tried to conquer the
 world in a short time...

Alexander raises his sword, urging his men forward against the crumbling enemy lines.

SOLDIER (V.O.) (CONT'D)
 ...and failed in his ambitious
 attempts.

82 EXT. MACEDONIAN PALACE - DAY 82

A younger ALEXANDER rides a horse, watched closely by ARISTOTLE, his tutor. Alexander's father, KING PHILIP II, observes with pride.

SOLDIER (V.O.)
 The king of Macedon had his son,
 Philip II, tutored by Aristotle.

83 EXT. ANCIENT BATTLEFIELD - DAY 83

Alexander, now a fearsome warrior-king, charges into battle, Greek soldiers rallying behind him.

SOLDIER (V.O.)
 Upon succeeding the throne in 336
 BC, he won ascendancy over all of
 Greece, putting down uprisings as
 head of an allied Greek army.

Alexander CUTS DOWN enemy soldiers without mercy, his face a mask of determination.

SOLDIER (V.O.) (CONT'D)
 He viewed himself as the champion
 of pan-Hellenism.

84 EXT. ANCIENT PERSIAN BATTLEFIELD - DAY 84

Warfare rages across the arid landscape as Alexander's army CLASHES with the Persian forces.

SOLDIER (V.O.)

He started East in 334 BC on what was to be the greatest conquest of ancient times.

Despite his vastly outnumbered troops, Alexander fights with the fury of a man possessed. Persians fall before him.

85 EXT. ANCIENT BATTLEFIELD - DAY 85

Alexander the Great stands triumphant, surveying the aftermath of a conquest. His battle-worn face betrays a hint of weariness.

SOLDIER (O.S.)

My lord, the scouts report movement in the east!

Alexander turns, his eyes narrowing.

ALEXANDER THE GREAT

(resigned)

Gather the men. We march at first light.

86 EXT. MOUNTAIN VISTA - DAY 86

A sweeping view of a majestic mountain range. THUNDER rumbles as dark clouds gather.

ISAIAH (V.O.)

Before she travailed, she brought forth; before her pain came, she was delivered of a man child.

The clouds PART, allowing a beam of light to pierce through, illuminating the mountaintops.

ISAIAH (V.O.) (CONT'D)

Who hath heard such a thing? Who hath seen such things? Shall the earth be made to bring forth in one day? Shall a nation be born at once?

87 EXT. EDEN - DAY

87

Adam and Eve stand amid the lush garden, their expressions a mix of awe and trepidation.

EVE
(panting)
The pains, they come swiftly...

Adam supports her, his face etched with concern.

ADAM
You must be strong, my love. For
our children...

Eve CRIES OUT in anguish as the THUNDER builds to a CRESCENDO.

ISAIAH (V.O.)
For as soon as Zion travailed, she
brought forth her children.

88 INT. GRAND PALACE - DAY

88

Mighty pillars stretch toward an ornately carved ceiling. A gathering of KINGS and RULERS stand in hushed awe.

The doors BURST open as a wizened, white-robed PROPHET (ISAIAH) enters, his eyes blazing with purpose.

ISAIAH
(booming)
Who hath measured the waters in
the hollows of His hand?

The Prophet gestures emphatically, his voice carrying the weight of the ages.

ISAIAH (CONT'D)
And meted out heaven with a span?
Comprehended the dust of the earth
in a measure?

He locks eyes with each ruler in turn.

ISAIAH (CONT'D)
(challenging)
Weighed the mountains in scales,
the hills in a balance?

The Kings shift uncomfortably, their opulent robes and jewels seeming to diminish before the Prophet's presence.

ISAIAH (CONT'D)
 (thunderous)
 All nations before Him are as
 nothing! Counted to Him as less
 than nothing, and vanity!

ANGLE ON: An ancient EGYPTIAN PHARAOH, his eyes widening in
 dawning realization.

ISAIAH (CONT'D)
 (righteous fury)
 To whom then will you liken God?
 What likeness will you compare
 unto Him?

The Prophet throws his arms wide, his voice echoing through
 the chamber.

ISAIAH (CONT'D)
 I am the Alpha and the Omega! The
 beginning and the end! The first
 and the last!

He levels an accusing finger at the assembly.

ISAIAH (CONT'D)
 Lift up your eyes on high and
 behold who hath created these
 things!

The Kings and Rulers are frozen, utterly humbled before the
 Prophet's divine proclamation.

89 INT. COURTROOM - DAY

89

The room is eerily silent as a defiant MORTAL FIGURE stands
 alone in the center, surrounded by an unseen PRESENCE.

ISAIAH (V.O.)
 To whom will you liken God? What
 likeness will you compare unto
 Him?

The Mortal flinches, seeming to hear the disembodied voice.

MORTAL
 (trembling bravado)
 I... I will make my case against
 the Almighty!

A mighty GAVEL SLAMS down, the sound reverberating through
 the chamber.

JUDGE (V.O.)
 (booming)
 Many have tried before you.
 History is replete with their
 painful, disastrous ends.

The Mortal swallows hard, squaring their shoulders.

MORTAL
 (defiant)
 Then I will be the first!

ANGLE ON: An ancient tome - "From the Brink of Suicide" by
 Simeon Johnson.

ISAIAH (V.O.)
 There is no comparison. No equal
 to the Great I Am.

The Mortal freezes, his eyes widening as the Presence grows
 more palpable.

JUDGE (V.O.)
 Choose then. Whose report will you
 believe?

Sweat beads on the Mortal's brow as the weight of the
 decision bears down.

SLAM TO BLACK

90

EXT. MOUNTAIN TOP - DAY

90

A breathtaking view stretches across the distant horizon.
 Lightning CRACKS and THUNDER RUMBLES ominously.

SIMEON (V.O.)
 While we were on the mountaintop,
 looking across the distant horizon
 and observing the burst of
 lightning and thunder, I began to
 imagine how Moses must have felt
 being alone with God on Mount
 Sinai...

The majestic mountain looms before us, its peak disappearing
 into the clouds.

SIMEON (V.O.) (CONT'D)
 ...while receiving the Ten
 Commandments. We are reminded by
 the writer of the book of Hebrews
 of the awesome display of the
 (MORE)

SIMEON (V.O.) (CONT'D) (CONT'D)
 mountain "that burned with fire,
 nor unto blackness, and darkness,
 and tempest.

The mountain RUMBLES, as if stirring from a deep slumber.

SIMEON (V.O.) (CONT'D)
 It is beyond description to think
 of how an individual could witness
 the awesome display of God's
 awesome wonder—like a volcanic
 eruption, an earthquake, or any
 act of God for that matter—and
 dismiss it by saying, "Oh, it's
 just nature letting off steam!

(BEAT)

SIMEON (V.O.) (CONT'D)

"And the sound of a trumpet, and the voice of words: which
 voice they that heard intreated that the words should not be
 spoken to them any more."

The BLARING of a TRUMPET echoes through the air, as if from
 the mountain itself.

SIMEON (V.O.) (CONT'D)
 Anyone who has ever experienced
 the supernatural power of God,
 most assuredly would not be able
 to doubt it by asking, "Is it for
 real?"

A BURNING BUSH suddenly IGNITES on the mountainside, its
 flames dancing in the wind.

SIMEON (V.O.) (CONT'D)
 When Moses first saw the burning
 bush, if there were any doubts in
 his mind from a distance, as he
 got closer to God, all doubts
 vanished.

The BUSH CRACKLES and POPS, defying the laws of nature.

SIMEON (V.O.) (CONT'D)
 Hebrews 12:21 reads, "And so
 terrible was the sight, that Moses
 said, I exceedingly fear and
 quake." Not a fear of doubt,
 however, but a fear of awe!

The mountain TREMBLES, as if in reverence to an unseen force.

91 INT. SIMEON'S HOME - DAY

91

Simeon sits in his living room, reminiscing.

SIMEON

I am recapping the story of my vacation trip to Atlanta, Georgia, on a mountaintop experience that rejuvenated the memory of my experiences and relationship with the Lord.

(beat)

The incontestable awesomeness of God is incomparable.

92 EXT. MOUNTAIN TRAIL - DAY

92

Simeon hikes up a winding trail, surrounded by towering peaks.

SIMEON (V.O.)

For those who say there is no God, I urge you to take a hike to the top of a mountain and imagine yourself in an earthquake with the magnitude of 8.5 on the Richter scale or higher.

The ground TREMBLES beneath Simeon's feet, shaking violently. Rocks tumble down the slopes.

SIMEON (V.O.) (CONT'D)

Can you see yourself shrugging it off—through divine intervention you were kept alive—by saying, "Oh, it's just nature letting off steam!

Simeon stumbles but remains upright, his eyes wide with awe.

SIMEON (V.O.) (CONT'D)

Most assuredly, you would not be so nonchalant in your thinking!

93 EXT. MOUNTAIN SUMMIT - DAY

93

Simeon stands atop a towering peak, the vast landscape spread out before him.

SIMEON

Although I have never visited most of the nation's most magnificent

(MORE)

SIMEON (CONT'D)
 mountains, I was spiritually and
 physically invigorated by the
 mountaintop experience of the
 awesome grandeur of God's
 magnificent creation.

(beat)
 Admiring those majestic mountains,
 it's not hard to see the handiwork
 of the Creator for the entire
 world to see.

Simeon gazes out over the breathtaking vista, his face filled
 with wonder.

94 EXT. ROCKY MOUNTAINS - DAY

94

Majestic, snow-capped peaks stretch as far as the eye can
 see, carving through the landscape like titans of old.

NARRATOR (V.O.)
 Major mountain systems of North
 America form the continental
 divide and extend more than 3,000
 miles from New Mexico to Alaska.

The camera PANS across the vast expanse of the Rockies.

NARRATOR (V.O.) (CONT'D)
 Mount Elbert, at 14,433 feet, is
 the highest point of the Rocky
 Mountains. The mountains are
 topographically divided into the
 Southern, Central, and Northern
 Rockies in the U.S., the Canadian
 Rockies, and the Brooks Range in
 Alaska.

95 EXT. MOUNTAIN FOREST - DAY

95

Towering pines stretch toward the sky, their branches heavy
 with fresh powder.

NARRATOR (V.O.)
 They are rich in minerals and
 lumber and are the sites of
 several national parks.

96 EXT. ROCKY MOUNTAIN NATIONAL PARK - DAY

96

Sweeping vistas of pristine wilderness, dotted with grazing
 elk and bighorn sheep.

NARRATOR (V.O.)

These include Rocky Mountain, Yellowstone, Grand Teton, and Glacier national parks in the U.S. and Jasper, Banff, Glacier, Yoho, Kootenay, and Mount Revelstoke national parks in Canada.

97 EXT. ROCKY MOUNTAINS - DAY

97

A dusty trail winds its way through the rugged peaks.

NARRATOR (V.O.)

The Rockies were long a major barrier to transcontinental travel. The South Pass in Wyoming is crossed by the Original Trail.

A CLAP of THUNDER echoes through the mountains.

NARRATOR (V.O.) (CONT'D)

However, the grandeur of those mountains is not there just for sightseers and curious onlookers, but to show the handiwork of God's creation.

Lightning FLASHES, illuminating the jagged peaks.

NARRATOR (V.O.) (CONT'D)

The psalmist captured the essence of his word in this manner: "His lightnings enlightened the world: the earth saw and trembled. The hills melted like wax at the presence of the Lord, at the presence of the whole earth.

The mountains seem to TREMBLE in the wake of nature's fury.

NARRATOR (V.O.) (CONT'D)

This great majestic display of God's awesome wonder is clearly seen by all those who have eyes to see through all generations.

98 INT. CHURCH - DAY

98

A PREACHER stands at the pulpit, Bible open before him. The CONGREGATION is attentive.

PREACHER

(reading from the Bible)
 He hath made the earth by his
 power, he hath established the
 world by his wisdom, and hath
 stretched out the heavens by his
 discretion.

99 EXT. FIELD - DAY

99

Dark clouds gather overhead.

PREACHER (V.O.)

When he uttereth his voice, there
 is a multitude of waters in the
 heavens...

Rain begins to fall.

PREACHER (V.O.) (CONT'D)

...and he causeth the vapors to
 ascend from the ends of the
 earth...

Mist rises from the damp soil.

100 INT. CHURCH - LATER

100

The Preacher's voice carries power and conviction.

PREACHER

...he maketh lightning with rain,
 and bringeth forth the wind out of
 his treasures.

A brilliant FLASH of lightning through the stained-glass
 windows, followed by a THUNDEROUS RUMBLE.

The Congregation GASPS, some crossing themselves reverently.

PREACHER (CONT'D)

(raising his arms)
 This, my friends, is the work of
 the omnipotent Creator of heaven
 and earth!

The Preacher's eyes blaze with fervor as he brings down his
 hands onto the pulpit with a THUMP.

101 EXT. APPALACHIAN TRAIL - DAY

101

A HIKER stands at an overlook, taking in the breathtaking vista of the APPALACHIAN MOUNTAINS -- a rugged, ancient range spanning the horizon.

HIKER (V.O.)

The Appalachian Mountains, one of the major North American mountain systems, extending 1,600 miles from Canada's Quebec province to Alabama.

The Hiker's gaze drifts upward to the towering peak of MOUNT MITCHELL in the distance.

HIKER (V.O.) (CONT'D)

With Mount Mitchell in North Carolina as its highest point at 2,037 meters.

102 EXT. MOUNTAIN CLIFF - DAY

102

A ROCK CLIMBER scales a sheer rock face, supported only by ropes and a few precarious handholds.

HIKER (V.O.)

These rugged hills and valleys, severely eroded remnants of an ancient mountain mass, posed a significant barrier to westward expansion in the early years of the United States.

The Climber pauses, clinging to the cliff, steeling himself.

ROCK CLIMBER

(calling out)

Can anyone view the impressive, majestic sights of those mountains and after that decide to defy the natural laws of gravity by attempting to reach their highest peak without proper preparations?

(shaking his head)

Neither can they descend by leaping off their highest peaks without dire consequences.

103 EXT. DESERT CLIFF - DAY

103

A DARK, CLOAKED FIGURE stands at the edge of a precipice, staring down into the vast abyss.

THE DEVIL
(quoting scripture)
If thou be the Son of God, cast
thyself down: for it is written,
He shall give his angels charge
concerning thee...

A BRIGHT LIGHT flares, and we see it is JESUS, radiant and immovable.

THE DEVIL (CONT'D)
...and in their hands they shall
bear thee up, lest at any time
thou dash thy foot against a
stone.

Jesus meets the Devil's gaze, unperturbed.

SMASH CUT TO BLACK.

104 EXT. MOUNTAIN PEAK - DAY

104

Barren, rocky terrain. JESUS stands at the edge, peering down into the vast chasm below.

The DEVIL appears behind him, a sinister presence.

DEVIL
(tempting)
If thou be the Son of God, cast
thyself down...

Jesus turns to face the Devil, unfazed.

DEVIL (CONT'D)
For it is written, "He shall give
his angels charge over thee, and in
their hands they shall bear thee

UP..."
JESUS
(cutting him off firmly)
It is written again, "Thou shalt
not

tempt the Lord thy God."

The Devil recoils slightly, knowing he is outmatched. Jesus maintains his composure, resolved.

JESUS (CONT'D)

(assured)

I need not prove my divinity to thee. I could suspend gravity itself, for I am Creator of all things -- seen and unseen.

(defining)

The heaven is my throne, and the earth is my footstool."

Jesus stands tall, unwavering against the Devil's temptation.

JESUS (CONT'D)

(declarative)

All those things hath mine hand made, saith the Lord."

The Devil slinks away, outmaneuvered. Jesus looks out over the

valley, steadfast in his faith.

105 EXT. MOUNTAIN RANGE - DAY

105

Majestic, towering peaks stretch as far as the eye can see. The

PSALMIST stands in awe, admiring the grandeur.

PSALMIST

(reciting reverently)

Before the mountains were brought forth, or ever Thou hadst formed the earth and the world..."

The Psalmist gazes upward at a soaring, snow-capped summit.

PSALMIST (CONT'D)
 (with profound reverence)
 ...even from everlasting to

everlasting, Thou art God."

A look of sublime wonder washes over the Psalmist's face as he

takes in the sheer magnificence of God's creation.

DISSOLVE TO:

106 EXT. MOUNTAIN SUMMIT - DAY

106

A MOUNTAIN CLIMBER scales the precarious face of the peak, ropes and gear jangling. He pauses, exhilarated, drinking in the panoramic view.

PSALMIST (V.O.)
 These profound words of truth are

attributed to an awesome God -- the
 God of all creation who made heaven
 and earth...

The Climber hoists himself up another treacherous foothold.

PSALMIST (V.O.) (CONT'D)
 (in admiration)
 ...including the mountains in all

their grandeur.

The Climber crests the summit, raising his arms in triumph against the endless, breathtaking vista before him.

107 EXT. MOUNT EVEREST BASE CAMP - DAY

107

The majestic peak of MOUNT EVEREST (8,846 m), the highest mountain in the world, looms over the base camp in the Himalayas on the Tibet-Nepal border.

A TOUR GUIDE addresses a group of CLIMBERS equipped with gear.

TOUR GUIDE

Mount Everest was named after Sir George Everest, the surveyor who mapped the Himalayas. In 1953, Sir Edmund Hillary and Tenzing Norkay made history as the first to reach the summit.

(beat)

At least eight earlier attempts had failed before their conquest.

The climbers take in the breathtaking view, the sheer enormity of the challenge ahead etched on their faces.

108 EXT. MOUNTAIN TRAIL - DAY

108

A group of HIKERS make their way along a narrow forest trail, taking in the scenic beauty around them.

HIKER

(calling out)

This is what they call trail climbing. Just hiking through the woods to reach the top of smaller mountains.

The hikers nod, thoroughly enjoying the leisurely climb amid nature's splendor.

109 EXT. ROCKY MOUNTAIN FACE - DAY

109

A team of ROCK CLIMBERS scale a steep rocky surface, utilizing ropes and steel spikes driven into the rock face for support.

ROCK CLIMBER

(straining)

Rock climbing requires navigating these treacherous inclines. One wrong move, and it's a long way down.

Despite the obvious danger, the climbers press on, fueled by an adrenaline rush and the thrill of the challenge.

110 EXT. ICY MOUNTAIN PEAK - DAY

110

Bundled up in extreme weather gear, a group of ICE CLIMBERS traverse a narrow ridge blanketed in snow and ice, well above the tree line.

ICE CLIMBER
 (shouting over the wind)
 This is ice climbing at its
 finest! The peaks so high, even
 trees can't survive up here.

Their movements are calculated and precise as they navigate the icy terrain, driven by an undying spirit of adventure.

111 EXT. MOUNTAIN SUMMIT - DAY 111

A CLIMBER stands triumphantly at the peak, taking in the breathtaking panoramic view stretching out before them.

CLIMBER
 (reverent)
 The greatest fulfillment comes
 from knowing the Creator has been
 here before us... and that He
 walks with us every step of the
 way to the top.

Their face beams with a sense of spiritual satisfaction that transcends the physical achievement.

112 EXT. MOUNT SINAI - (BIBLICAL ERA) - DAY 112

The sacred peak of MOUNT SINAI. MOSES has a profound encounter, humbled in the divine presence.

113 EXT. MOUNT CARMEL - (BIBLICAL ERA) - DAY 113

On MOUNT CARMEL, the prophet ELIJAH stands victorious as the FALSE PROPHETS OF BAAL cower in defeat.

114 EXT. MOUNT OF TRANSFIGURATION - (BIBLICAL ERA) - DAY 114

PETER, JAMES, and JOHN are awestruck as the TRANSFIGURED CHRIST appears before them alongside MOSES and ELIJAH in a blinding celestial radiance.

115 EXT. MOUNTAINSIDE - (BIBLICAL ERA) - DAY 115

JESUS (delivering the Sermon on the Mount) and his DISCIPLES find solitude in the mountains, communing with the FATHER.

116 EXT. MOUNT OF OLIVES - (BIBLICAL ERA) - DAY 116

The DISCIPLES watch in amazement as JESUS ascends triumphantly into the heavens from the MOUNT OF OLIVES.

EXT. MOUNTAIN VISTA - DAY (1960s)

The late DR. MARTIN LUTHER KING JR. stands before a vast crowd, the majestic mountains providing a fitting backdrop as he delivers his iconic "I Have a Dream" speech with passion and conviction.

The visuals transition from biblical scenes to the modern era, emphasizing the enduring spiritual significance of the mountains as a place of reflection, serenity, and humility.

117 EXT. PACIFIC OCEAN - DAY 117

A vast, endless expanse of the mighty Pacific Ocean stretches to the horizon. Towering waves CRASH against each other.

The DISCIPLES, terrified, cling to the rocking boat as it's tossed around violently by the tempestuous waters.

DISCIPLE 1

(panicked)

Lord, save us! We perish!

Amidst the chaos, JESUS lies asleep, undisturbed.

The Disciples shake him awake urgently.

JESUS

(calm)

Why are you fearful, O ye of little faith?

Jesus rises. He extends his hand, REBUKING the winds and waves with divine authority.

The ocean STILL. A deafening CALM descends.

The Disciples watch in awe, eyes wide.

DISCIPLE 2

(astonished)

What manner of man is this, that even the winds and the sea obey him?

Jesus WALKS across the now tranquil waters, leaving footprints in his wake.

118 EXT. WILDERNESS - DAY

118

A vast, arid landscape stretches out before us.

THE ISRAELITES, newly freed from Egyptian bondage, march through the harsh terrain, a multitude of weary faces.

Suddenly, the GROUND TREMBLES beneath their feet.

Up ahead, the RED SEA PARTS, its waters PUSHED BACK as if by an unseen force.

The Israelites GASP in astonishment.

Further in the distance, MOUNTAINS SHAKE --

MASSIVE PEAKS undulate like rams frolicking. Even the smallest HILLS bounce up and down energetically, like joyful lambs.

MOSES (80s), leading the Israelites, watches the miraculous scene unfold with reverence.

MOSES
(hushed awe)
Tremble, thou earth, at the
presence of the Lord...

The JORDAN RIVER abruptly REVERSES its flow, the waters RETREATING.

A towering rock face CRUMBLES, transformed into a steady stream pouring forth from the earth.

Moses kneels, hands outstretched in humble surrender.

MOSES (CONT'D)
...the presence of the God of
Jacob.

A profound SILENCE blankets the awestruck Israelites as the miracles of the ALMIGHTY manifest before their very eyes.

119 EXT. COSMIC EXPANSE - UNIVERSE

119

A breathtaking vista of stars, galaxies, and celestial phenomena. In the vast depths, a BOOMING VOICE reverberates:

MIGHTY VOICE (V.O.)
I am the Alpha and the Omega, the
beginning and the ending...

INTERCUT WITH:

120 EXT. DESERT PLAINS - DAY

120

The Israelites, led by JOSHUA (50s), rugged and determined, march across the sun-scorched earth.

Joshua halts, eyes fixed on the distant horizon in awe and trepidation.

MIGHTY VOICE (V.O.) (CONT'D)
 ...the Lord, which was, and which
 is to come, the Almighty.

In the heavens above, the SUN appears to STOP in its tracks, defying the laws of nature.

Joshua and the Israelites watch, mouths agape, as DAY REFUSES TO END.

The cosmic event stretches on, UNENDING, as the VOICE continues:

MIGHTY VOICE (V.O.) (CONT'D)
 Trying to define the sovereignty
 of God is more than mortal tongue
 can ever describe...

SMASH CUT TO:

121 EXT. RED SEA - DAY

121

MOSES, staff in hand, stands before the vast expanse of the Red Sea.

He raises his arms, and the ocean's waters VIOLENTLY PART, revealing a dry path cutting through the seabed.

The Israelites, having fled Egypt, witness this astounding miracle in hushed reverence.

MIGHTY VOICE (V.O.) (CONT'D)
 He alone has spoken the world and
 the universe into existence...and
 caused the sun, moon, stars, and
 all the planets to be in their
 proper orbit.

As the Mighty Voice proclaims, we see the cosmic wonders of CREATION in a sublime SERIES OF SHOTS.

The birth of a STAR. Planets ORBITING in perfect synchronicity.

MIGHTY VOICE (V.O.) (CONT'D)
 He is able to alter the natural
 laws...

Moses leads the Israelites across the seabed's dry path, the parted waters towering on either side, DEFYING GRAVITY.

122 INT. CHURCH/AUDITORIUM - DAY

122

A SPEAKER stands at the podium, addressing a CONGREGATION.

SPEAKER
 (emphatically)
 In the beginning God created the
 heaven and the earth. And the earth
 was without form, and void; and
 darkness was upon the face of the
 deep.

(beat)
 And the Spirit of God moved upon
 the face of the waters. And God
 said, Let there be light: and there
 was light.

The congregation listens intently, hanging on every word.

SPEAKER (CONT'D)
 And God saw the light, that it was
 good: and God divided the light
 from the darkness.

123 EXT. OPEN FIELD - DAY

123

A POET stands in an open field, gazing up at the sky, a book in hand.

POET
 (reciting)
 The heavens declare the glory of
 God; and the firmament showeth his

handywork.

(eyes sparkling)

Day unto day uttereth speech, and
night unto night sheweth knowledge.

The Poet takes in the beauty of nature, finding inspiration.

POET (CONT'D)

There is no speech nor language,
where voice is not heard.

124 INT. UNIVERSITY CLASSROOM - DAY

124

A PROFESSOR stands before a class of STUDENTS, gesturing animatedly.

PROFESSOR

(scholarly tone)

The awesome wonder of God's
creation is incomprehensible,
therefore the natural mind is
incapable of comprehending the
wisdom and knowledge of the
omniscient, all-knowing Creator of
heaven and earth.

A STUDENT nods thoughtfully, scribbling notes.

PROFESSOR (CONT'D)

(quoting)

For the invisible things of him
from the creation of the world are
clearly seen, being understood by
the things that are made, even his
eternal power and Godhead, so that
they are without excuse."
The Professor pauses, letting the words sink in.

125 EXT. VILLAGE SQUARE - DAY

125

A TOWN CRIER stands on a raised platform, ringing a bell to gather the TOWNSFOLK.

TOWN CRIER
(projecting his voice)
Hear ye, hear ye! Testimonials of

the declaration of creation!

The Townsfolk turn their attention to the Crier, curiosity piqued.

TOWN CRIER (CONT'D)
(reading from a scroll)
In the beginning was the word, and

the Word was with God. The same
was in the beginning with God."

(dramatic pause)

"All things were made by him; and
without him was not anything made
that was made."

The Townsfolk murmur amongst themselves, some nodding in agreement, others skeptical.

TOWN CRIER (CONT'D)
(raising his voice)
In him was the life; and the life

was the light of men. And the light
shineth in darkness; and the
darkness comprehended it not."

(scanning the crowd)

Are there not overwhelming evidence
presented in these stated facts?

126 INT. STUDY ROOM - DAY

126

A GROUP OF SCHOLARS sits around a large table, ancient texts and scrolls spread before them.

SCHOLAR 1

For those who are not convinced of
the facts presented, let us reason
together without looking aimlessly
for the truth.
The other Scholars nod in agreement.

SCHOLAR 2

(opening a tome)

Here, our road map directs us to
our spiritual blueprint found in 1
John, which reads as follows...
The Scholars lean in, eager to hear the words.

SCHOLAR 2 (CONT'D)

(reading solemnly)

That which was from the beginning,
which we have heard, which we have
seen with our eyes, which we have
looked upon, and our hands have
handled, of the Word of life..."

127 EXT. ANCIENT TEMPLE - DAY

127

A PSALMIST, an elderly man with a serene countenance, stands
before a gathered CROWD, raising his hands in reverence.

PSALMIST

(quoting scripture)

Lord, thou hast been our dwelling
place in all generations. Before
the mountains were brought forth,
or ever thou hadst formed the earth
and the world, even from
everlasting to everlasting, thou
art God."

(beat)
 Who would want to refute such a
 powerful testimony?

The Crowd remains silent, captivated by the Psalmist's words.

128 EXT. DUSTY ROAD - DAY

128

JESUS, surrounded by His DISCIPLES, stops and turns to
 address them solemnly.

JESUS
 (with conviction)
 Verily, verily, I say unto thee,
 We

speak that we do know, and testify
 that we have seen; and ye receive
 not our witness.

The Disciples listen intently, hanging on His every word.

JESUS (CONT'D)
 If I have told you earthly things,
 and ye believe not, how shall ye
 believe, if I tell you of heavenly
 things?

He pauses, letting the weight of His words sink in.

JESUS (CONT'D)
 (affirming)
 Among the men who were born of a
 woman, there is none greater than
 John the Baptist.

(quoting)
 And what he hath seen and heard,
 that he testifieth; and no man
 receiveth his testimony. He that

hath received his testimony hath
 set to the seal that God is true."
 The Disciples nod, their faith unwavering.

129

EXT. DESERT LANDSCAPE - DAY

129

A SKEPTIC appears, squinting against the harsh sun.

SKEPTIC
 (calling out)
 Mr. Darwin, were you there?
 (mocking tone)
 Using your God-given knowledge,
 conducting research in order to
 discredit your Creator?

(scoffing)
 If so, tell us when and where, Mr.
 Darwin? The world would like to see
 and know the evidence of your
 thesis.

The Skeptic pauses, a challenging expression on his face.

SKEPTIC (CONT'D)
 (deriding)
 Could you honestly attribute these
 claims to your findings? Can you
 make the following claims...

(quoting)
 When he appointed the foundations
 of the earth: Then I was by him, as
 one brought up with him: and I was
 daily his delight, rejoicing always
 before him; rejoicing in the
 habitable part of his earth; and my

delight were with the sons of men?"

The Skeptic's voice echoes across the barren landscape, his challenge left unanswered.

130 INT. LECTURE HALL - DAY

130

A PROFESSOR stands before a class, gesturing toward a large window overlooking the night sky.

PROFESSOR

(reverent)

The heavens declare the creation of God with its innumerable constellation of stars in our galaxy and beyond. It is impossible for anyone to count the number of stars, except the Creator himself!

(beat)

Only an omnipotent, omniscient, superior intelligence could create such a universe with its infinite celestial splendor - unfathomable to our finite minds.

A STUDENT in the front row listens intently, eyes wide with wonder.

131 EXT. CITY STREET - NIGHT

131

A gentle BREEZE blows, causing leaves to rustle.

PROFESSOR (V.O.)

We hear the sound of the wind, but cannot tell where it comes from or where it goes.

A BLIND MAN walks slowly with a cane, head cocked as if listening.

PROFESSOR (V.O.) (CONT'D)

Nevertheless, can we deny its existence just because we hear the sound but cannot see it?

The Blind Man pauses, a small smile playing on his lips as the breeze caresses his face.

132 INT. HOSPITAL MATERNITY WARD - DAY

132

A NEWBORN BABY lies swaddled in a bassinet, tiny fists clenching and unclenching.

PROFESSOR (V.O.)
From the moment a child is born,
if the birth is normal, then the
sense of feeling is essential.

A new MOTHER strokes the baby's cheek with the back of her finger, gazing adoringly.

PROFESSOR (V.O.) (CONT'D)
Henceforth, the maternal bond
between mother and child begins -
and ends only in death.

The baby turns its head slightly, nuzzling into the mother's touch.

133 INT. BACKYARD GARDEN - DAY

133

A WOMAN inhales deeply, a look of pure bliss on her face as her eyes drift closed.

PROFESSOR (V.O.)
We smell the sweet fragrance of
beautiful flowers as they bloom in
springtime. The pleasant aroma of
your wife or loved one's perfume.

She opens her eyes, smiling at the vibrant blooms surrounding her.

PROFESSOR (V.O.) (CONT'D)
Isn't it sweet, lovely, and good
to perceive the fragrance of those
we love?

134 EXT. LUSH GARDEN - DAY

134

The WOMAN plucks a ripe FRUIT from a tree, regarding it with a mix of curiosity and trepidation. She lifts it to her lips.

PROFESSOR (V.O.)
Our first mother could not resist
the desire of tasting the
forbidden fruit.

She takes a bite, chewing thoughtfully as the juice runs down her chin. Her expression shifts to one of sudden realization.

135 INT. LECTURE HALL - DAY

135

The PROFESSOR looks out over the students with a raised eyebrow.

PROFESSOR

All these gifts from the Creator through our senses - should they not convince us of an intelligent design behind it all?

(beat)

Man has declared independence from his Creator since ancient times. Charles Darwin came with a theory of evolution in 1859 that persists today.

He shakes his head somberly.

PROFESSOR (CONT'D)

But the eternal Great I Am is God! His word and the evidence of Creation make Darwin's theory null and void.

The STUDENT from before frowns thoughtfully, conflicted.

PROFESSOR (CONT'D)

(quoting scripture)

Let God be true, but every man a liar.

136 INT. UNIVERSITY LECTURE HALL - DAY

136

A PROFESSOR stands at the podium, addressing a room full of STUDENTS.

PROFESSOR

(gesturing animatedly)

The theory of human evolution alleges that the human species, Homo sapiens, and their immediate ancestors known as hominids, notable for being bipedal, developed a relatively sophisticated capacity for language, tool use, and social activity through a low rate of maturation and large brains.

(he pauses, pacing slightly)

About five million years ago, humans and apes began to develop

(MORE)

PROFESSOR (CONT'D)
 along separate lines. The earliest
 known hominid fossil is of the
 genus Australopithecus, dating
 back about 4.4 million years ago,
 allegedly so.

A STUDENT in the front row leans forward, listening intently.

PROFESSOR (CONT'D)
 (with a hint of sarcasm)
 It does not hurt, however, if they
 would try sticking to the facts
 for a change. That is the word and
 the overwhelming evidence of the
 Creator's handiwork.

The PROFESSOR opens a large book, quoting from it.

PROFESSOR (CONT'D)
 (reading solemnly)
 Gird up now thy loins like a man,
 for I demand of thee, and answer
 thou me. Where wast thou when I
 laid the foundations of the earth?
 Declare, if thou hast
 understanding. Who hath laid the
 measures thereof, if thou knowest?
 Or who hath stretched the line
 upon it?
 (he looks up, making eye
 contact with the
 STUDENTS)
 Obviously, the answer to these
 questions is clear to the
 believers.

137 INT. ARCHAEOLOGICAL DIG SITE - DAY

137

ARCHAEOLOGISTS and STUDENTS carefully brush away dirt,
 uncovering ancient FOSSILS and ARTIFACTS. An ANTHROPOLOGIST
 crouches nearby, examining a skull fragment.

ANTHROPOLOGIST
 (shaking his head,
 pensive)
 One cannot help but be filled with
 sorrow and dismay how men with
 such astute knowledge and
 intelligence, like
 anthropologists, archaeologists,
 and geologists, have gone to the
 ends of the earth to search for
 evidence of Creation when the
 (MORE)

ANTHROPOLOGIST (CONT'D)
evidence is right there in front
of you!

He gestures broadly at the surrounding dig site.

ANTHROPOLOGIST (CONT'D)
(raising his voice)
Right where you stand! The word of
God according to 2 Thessalonians
2:11 said, "God shall send them
strong delusion, that they should
believe a lie.
(he pauses, somber)
What could be further from the
truth than for a person to say,
"There is no God," and that man is
only a product of natural
selection through the process of
evolution?

138 EXT. ETHIOPIAN ARCHAEOLOGICAL DIG SITE - DAY

138

Scientists meticulously brush away dirt, UNCOVERING primitive
tools and bones. The TEAM LEADER examines a skull fragment.

TEAM LEADER
(studying the fossil)
Could this be... Lucy?

The team murmurs with intrigue as they lean in closer.

TEAM LEADER (CONT'D)
An older sister? A distant
relation?
(beat)
Patience, team. We'll piece
together

the family tree, one delicate
branch at a time.

139 EXT. LUSH GARDEN - DAY

139

A NARRATOR, holding an ancient Bible, addresses the audience.

NARRATOR
(reverent)
In Genesis, God made the Earth.
(opens the Bible)
And the earth brought forth grass

and herb yielding seed after his kind,
and the tree yielding fruit, whose seed
was in itself, after his kind: and God
saw that it was good."

(closes the Bible)

There is no need for man to mess
things up by throwing a monkey wrench
into God's finished creation with an
unproven theory of evolution.

140 INT. MUSEUM EXHIBIT HALL - DAY

140

Visitors study the display of ARDIPITHECUS RAMIDUS FOSSILS. A
DOCENT stands beside the prehistoric reconstruction.

DOCENT

(to the visitors)

The most primitive hominid, found
in

1974. This species, Ardipithecus
Ramidus, had more chimpanzee-like
features than any other alleged
human ancestor.

(gestures to fossil)

Allegedly, it might have walked upright.
Other fossils suggest this species lived
in forests... 4.4 million years ago.

A SKEPTIC in the crowd shakes his head, raising his hand.

SKEPTIC

(skeptical)

But how can one who is finite
equate

time to He who is eternal? With no

beginning and no end?

The Skeptic opens a Bible, reading aloud.

SKEPTIC (CONT'D)

(reads)

When he gave to the sea his
decree,

that the waters should not pass his
commandment: when he appointed the
foundations of the earth..."

(looks up)

Were not His angels present, rejoicing
in creation long before Darwin?

He closes the Bible, defiant.

SKEPTIC (CONT'D)

We are offspring of man and woman,

made in the image of our Creator -
not products of primitive apes!

141 INT. FAMILY LIVING ROOM - EVENING

141

A FATHER sits reading the Bible when his CHILDREN enter,
carrying school books.

CHILD

Dad, we learned about evolution

at school today. The teacher said
we came from apes and monkeys.

The Father closes the Bible, a pensive look on his face.

FATHER

(measured tone)

To which animal has the Creator

ever foretold future events that
came to pass exactly?

(opens Bible)

"The seed of the woman shall bruise
the serpent's head..." This happened
at Calvary, as told in Genesis.

(shakes head)

The probability of that prediction
ever happening to animals? Impossible.

He puts the Bible down, looking at them intently.

FATHER (CONT'D)
Evolutionists may not agree,
despite

the evidence in Genesis. But can any
deny the wind's effects? Its sound?

(leans forward)

Only if they're dishonest with themselves.

So when confronted with evolution's
philosophy, I'll teach you what God taught
Adam - He created heaven, earth, the
universe. You are made in His image, with
body, soul and spirit.

(re-opens Bible)

"In the beginning, God created..." These
are the facts to learn, my children. There
is no other God who can deliver like this.

142

INT. ANCIENT VILLAGE - DAY

142

VILLAGERS go about their daily lives - working, playing,
CHILDREN running about. A VILLAGE ELDER looks on, troubled.

VILLAGE ELDER (V.O.)
Did the children and grandchildren

of Adam and Eve heed their teachings?

Aside from Abel, Enoch, and Noah,
 we know little of whether others followed
 the first family's ways during that
 ancient, antediluvian age.

The ELDER'S gaze falls on a group of AGNOSTICS, who laugh and
 dismiss him with a wave.

VILLAGE ELDER (V.O.) (CONT'D)
 Starting in Genesis chapter six,
 we

see the history of relativism evolving...
 into the dangerous ideas of atheism,
 agnosticism...perhaps even evolution's
 atheistic concept.

He opens a WORN BIBLE, reading aloud as the camera PUSHES IN.

VILLAGE ELDER
 (reading)
 And it came to pass, when men
 began

to multiply on the face of the earth,
 and daughters were born unto them."

(looks up, stern)

"Unto them" - clearly referring to
 unions between men and women. Not
 some random, evolutionary selection.

He snaps the Bible shut, shaking his head.

VILLAGE ELDER (CONT'D)
 If they had followed God's
 teachings,

they would not have concluded there
 is no God to trust and obey. And so...
 they sinned with impunity.

143 EXT. WILDERNESS - DAY

143

We see a vast, desolate landscape. The sky is ominous, and the earth appears scorched and barren.

ENOCH (V.O.)

And God saw the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.

CUT TO:

144 INT. NOAH'S ARK - DAY

144

Noah, his wife, their three sons, and their wives are the only occupants in the massive ark. The sounds of HEAVY RAIN and THUNDER can be heard outside.

NOAH'S WIFE

(clutching her husband's arm, fearful)

Jehovah-jireh has provided for us, but what of the others?

NOAH

(solemn)

He foreknew and predestinated us. The rest refused to heed the warning.

145 EXT. MOUNTAINSIDE - (FLASHBACK) - DAY

145

Enoch stands, preaching to a gathering of SCORNFUL PEOPLE.

ENOCH

(raising his voice)

Behold, the Lord cometh with ten thousands of his saints, to execute judgment upon the ungodly!

The people JEER and MOCK him.

BACK TO ARK

Noah looks out the window at the raging storm.

NOAH (V.O.)

Only eight souls were saved in the ark on that great flood.

146 EXT. HEAVENLY REALM - DAY 146

A celestial being, representing God's grace and love, extends its arms towards the earth.

NOAH (V.O.)

Oh, what marvelous extension of grace and love our Creator has toward fallen man.

147 EXT. GOLGOTHA - DAY 147

Christ hangs on the cross, his head bowed. The serpent's HEAD is CRUSHED beneath his feet.

NOAH (V.O.)

Christ's triumphant resurrection from the dead, bruising the serpent's head as declared in the Scripture. That is an undeniable fact, an argument the evolutionist simply cannot win.

148 EXT. ROCKY TERRAIN - DAY 148

A rugged, metamorphic landscape. ROCKS of various textures and densities lie scattered across the frame.

GEOLOGIST (V.O.)

According to geologists, the natural process of change in the structure and composition of rocks are caused by heat, deforming pressure, and/or chemically active fluids.

A large IGNEOUS ROCK extrudes from the ground, contrasting with the older, metamorphic rocks around it.

GEOLOGIST (V.O.) (CONT'D)

Local metamorphism is usually caused by the intrusion of a mass of igneous rock into older rock.

149 EXT. MOUNTAIN RANGE - DAY 149

Towering, craggy peaks stretch across the horizon. The camera PUSHES IN on the foliated, metamorphic rocks that make up the mountains.

GEOLOGIST (V.O.)
 Regional metamorphism accompanies
 mountain-building activity
 associated with large-scale
 crustal movements.

150 INT. COLLEGE LECTURE HALL - DAY

150

A PROFESSOR stands at the front of the class, lecturing.

PROFESSOR
 (sternly)
 It is not difficult to imagine how
 such conclusion gave credence to
 the formation of man's opinion of
 Creation...

The STUDENTS listen attentively, some nodding in agreement.

PROFESSOR (CONT'D)
 ...choosing rather to believe the
 false doctrine of the big bang
 theory of evolution and denying
 the declaration of creation,
 according to the Genesis account.

The Professor pauses, looking almost remorseful.

PROFESSOR (CONT'D)
 And God saw the wickedness of man
 was great in the earth, and that
 every imagination of the thoughts
 of his heart was only evil
 continually.

A STUDENT raises her hand.

STUDENT
 (quoting)
 Where sin abounded, grace did much
 more abound.

The Professor nods solemnly.

PROFESSOR
 Let us take, for example, the
 perfect atonement for sin. What
 can wash away our sins? Nothing
 but the blood of Jesus!
 (quoting)
 For the life of the flesh is in
 the blood: and I have given it to

(MORE)

PROFESSOR (CONT'D)
 you upon the altar to make an
 atonement for your soul...

The class is utterly silent, hanging on the Professor's every word.

PROFESSOR (CONT'D)
 (with conviction)
 ...for it is the blood that maketh
 an atonement for the soul."
 Therefore, there is no other God
 who could make this possible
 except the eternal Creator
 himself!

151 INT. HOSPITAL ROOM - DAY

151

A PATIENT lies in a hospital bed, looking frail and weak. An IV line is connected to their arm.

DOCTOR (V.O.)
 Disease caused by strains of a
 virus known as human
 immunodeficiency virus, HIV, that
 attacks certain white blood cells
 called T cells or CD4.

The Doctor enters, holding a clipboard with medical charts.

DOCTOR
 (consulting the charts)
 According to medical science, the
 virus is spread through the
 exchange of body fluids—primarily
 semen, blood, and other fluids—and
 can persist in the body for a
 decade or more without any
 apparent symptoms.

The Patient shifts uncomfortably in the bed.

DOCTOR (CONT'D)
 (reassuring)
 We have drugs to treat patients
 infected with HIV, which cause
 AIDS. Azidothymidine, also called
 AZT, inhibits the virus's ability
 to reproduce and may decrease the
 frequency of infection by other
 diseases.

(MORE)

DOCTOR (CONT'D) (CONT'D)

(beat)

It enhances the lives of HIV-
infected patients but does not
cure AIDS.

The Patient nods, a flicker of hope in their eyes.

DOCTOR (CONT'D)

(listing off)

Didanosine, stavudine,
zalcitabine...these are other
drugs we use in combination with
AZT for patients who don't respond
well.

The Doctor pauses, giving the Patient a moment to process the
information.

DOCTOR (CONT'D)

(gravely)

The disease weakens the body's
immune system, allowing other
diseases like Kaposi's sarcoma,
pneumonia, tuberculosis, cancer,
and encephalitis to overwhelm the
individual.

(meeting the Patient's
eyes)

Very frightening, I know. Scary
stuff.

The Patient nods, looking fearful. The Doctor places a
reassuring hand on the Patient's arm.

DOCTOR (CONT'D)

(gently)

Nevertheless, there is hope that
transcends all that scary stuff.
Would you like to hear about it?

The Patient nods eagerly.

DOCTOR (CONT'D)

Allow me to recommend the best
cure for AIDS and all that ails
you. In all fairness and honesty,
the solution to your problems is
the perfect blood transfusion...
the blood atonement.

152 EXT. GARDEN OF EDEN - DAY

152

Adam and Eve stand together, their faces filled with shame and regret. The once lush and vibrant garden now seems withered and lifeless.

ADAM

(remorseful)

Our sin has separated us from our Creator.

EVE

(tearful)

The one who breathed life into us, making us living souls.

UNSEEN VOICE (V.O.)

Because of sin and disobedience, the only thing that can atone and redeem man back to God, his Creator, is blood sacrifice of divine acceptance.

A lamb bleats in the distance.

CUT TO:

153 EXT. FIELD - DAY

153

Abel kneels, presenting a sacrificial lamb to God. His eyes are closed in reverence.

UNSEEN VOICE (V.O.)

Further evidence of this fact has been demonstrated when the blood sacrifice of Abel, Adam's first son, was accepted unto God.

CUT TO:

154 EXT. ANOTHER FIELD - DAY

154

Cain brings forth a bundle of crops as an offering. He frowns as the offering is REJECTED.

UNSEEN VOICE (V.O.)

But the sacrifice of Cain was rejected because it was not a blood sacrifice unto God his Creator!

SMASH CUT TO:

155 EXT. GOLGOTHA - DAY

155

Jesus Christ, bloody and beaten, hangs on the cross. His eyes are filled with divine love and compassion.

UNSEEN VOICE (V.O.)

God continues to demonstrate his love toward us as Christ, our Redeemer, was made the sacrificial Lamb as "the only begotten of the Father, full of grace and truth.

(quoting scripture)

The Lamb of God, slain from the foundation of the world." "The blood of sprinkling, that speaketh better things than that of Abel" has shed his precious blood on the cross for our sins so that men and women of Adam's fallen race can be redeemed back into his favor again.

A single drop of blood falls from Christ's wounds.

UNSEEN VOICE (V.O.) (CONT'D)

Oh, what marvelous plan and act of redeeming love the Father has demonstrated to redeem fallen man.

The camera PULLS BACK, revealing a vast cosmic expanse filled with celestial wonders.

UNSEEN VOICE (V.O.) (CONT'D)

Only Jehovah-jireh, our Creator and provider, can deliver us, not an inanimate fossil rock or mere mortal with finite limitations.

(questioning)

Is there any other like the omnipotent, omniscient, and all-knowing God who could have made man from the dust of the ground into a living being with a soul, body, and spirit?

The camera continues to PULL BACK until the cosmic expanse is reduced to a speck of dust.

UNSEEN VOICE (V.O.) (CONT'D)

There is no other god, no art and science based on the theory of evolution can create flesh and blood out of the dust of the ground like the Creator has done!

SMASH TO BLACK.

156 INT. LABORATORY - DAY

156

A team of scientists works tirelessly, surrounded by high-tech equipment and monitors displaying complex data.

SCIENTIST 1
(frustrated)
No matter what we try, we can't
seem to produce a perfect human
specimen.

A PETRI DISH filled with cells is placed under a microscope.

SCIENTIST 2
(hopeful)
Maybe cloning or artificial
insemination will yield better
results?

They scrutinize the cells through the microscope lens.

UNSEEN VOICE (V.O.)
Let us continue with the
discussion of the unique life
through blood atonement!

The microscope view ZOOMS IN, revealing the intricate cellular structure.

UNSEEN VOICE (V.O.) (CONT'D)
By means of cloning or artificial
insemination, who will ever
produce a near perfect species in
the form of a human being then
breathe life into what he made as
flesh and blood?

The cellular view FADES, replaced by the vast expanse of the cosmos.

UNSEEN VOICE (V.O.) (CONT'D)
The answer to the question is a
resounding no!

A brilliant light shines forth from the cosmic depths.

UNSEEN VOICE (V.O.) (CONT'D)
Let the word of God stand sure;
that is, with God, there is no
equal. Neither is there any
likeness unto him.

The light intensifies, bathing the screen in radiance.

UNSEEN VOICE (V.O.) (CONT'D)
 Therefore, any attempt to imitate
 or duplicate any act of God's
 creation, one would have to be
 able to make something out of
 nothing.

The light coalesces into a recognizable form: a human figure,
 sculpted from pure energy.

UNSEEN VOICE (V.O.) (CONT'D)
 Only the true and living God can
 create something out of nothing.

The energy figure takes a deep breath, as if inhaling life
 itself.

UNSEEN VOICE (V.O.) (CONT'D)
 By this may all men know! Only the
 perfect blood of the Lamb of God
 can truly atone for the sins of
 man, and that is the fact that
 wins every contest!

The figure raises its arms in triumph as the brilliant light
 engulfs the screen.

CUT TO:

157 INT. CHURCH - DAY

157

A PREACHER stands behind the pulpit, addressing a
 CONGREGATION.

PREACHER
 (passionate)
 Therefore, any attempt to imitate
 or duplicate any act of God's
 creation, one would have to be
 able to make something out of
 nothing.

(building intensity)
 Only the true and living God can
 create something out of nothing.

The congregants nod, some wiping tears from their eyes.

PREACHER (CONT'D)
 By this, may all men know! Only
 the perfect blood of the Lamb of
 God can truly atone for the sins
 (MORE)

PREACHER (CONT'D) (CONT'D)
of man, and that is the fact that
wins every contest!

CLOSE ON the Preacher's face, filled with conviction.

SMASH CUT TO:

158 EXT. BATTLEFIELD - DAY

158

Two armies clash in a brutal melee. Swords CLANG, and warriors GRUNT with exertion.

A SOLDIER lies mortally wounded, his face contorted in agony.

SOLDIER
(weakly)
The perfect blood... of the
Lamb...

His eyes close, and his body goes limp.

SMASH TO BLACK.

159 INT. STUDY ROOM - DAY

159

An elderly MAN sits at a desk, pen in hand, poring over a thick manuscript. The room is lined with bookshelves.

MAN (V.O.)
We are living in a very fearful
time in history where everyone is
afraid of the dreaded disease
called AIDS.

He pauses, deep in thought.

MAN (V.O.) (CONT'D)
To the layperson who is not
extensively trained in the
physiology of the human body, one
might ask why the disease be
transmitted through the
bloodstream.

He picks up a BIBLE, thumbing through the pages.

MAN (V.O.) (CONT'D)
This is what the Bible has to say
about it!
(reading)
For the life of the flesh is in
the blood: and I have given it to
(MORE)

MAN (V.O.) (CONT'D) (CONT'D)
you upon the altar to make
atonement for your souls: for it
is the blood that maketh atonement
for the soul.

He nods solemnly.

MAN (V.O.) (CONT'D)
That's right, the life is in the
blood. Therefore, if the blood is
contaminated, it will eventually
destroy the whole body.

He closes the Bible, looking pensive.

MAN (V.O.) (CONT'D)
For the said reasons, who in his
or her right mind would want to
mingle with contaminated blood?
(beat)
Think of one person in this world
who is dearest to you. No doubt
the majority of people would say
their mother or their wife or
whomever.

He shakes his head slowly.

MAN (V.O.) (CONT'D)
Because of the fear of AIDS in the
world today, no one wants to be
given a questionable transfusion
or mingle with contaminated blood.
Not even if you were aware that
that contaminated blood is the
blood of your dearest love one.

His expression brightens.

MAN (V.O.) (CONT'D)
However, there is one person whose
blood not only mingles with my
blood and whose blood I'm not
afraid of catching AIDS from
because it has cleansed me and
made me whole!

He opens the Bible again, a smile on his face.

MAN (V.O.) (CONT'D)
The precious blood is none other
than that of our Lord Jesus
Christ.

160 INT. LIVING ROOM - DAY

160

A WOMAN sits on the couch, holding a Bible. She reads a passage.

WOMAN

(reading)

For whom the Lord loveth he
chasteneth, and scourgeth every
son whom he receiveth.

(pausing, contemplative)

A profound statement of fact.

161 EXT. BACKYARD - DAY

161

The Woman looks out the window, watching her PETS play outside.

WOMAN (V.O.)

Have you ever experienced a time
where life's trials seem so
unbearable? At such moments, how
you wish you had wings to fly away
and be at rest.

A BIRD soars gracefully through the air.

WOMAN (V.O.) (CONT'D)

For us animal lovers, it peaks our
interest to observe the animal
kingdom, especially our pets.

A CAT purrs and frolics, walking softly.

WOMAN (V.O.) (CONT'D)

They seem to enjoy freedom, unlike
us humans. The birds soar through
the air, and the cats walk softly,
without a care in the world.

162 INT. VETERINARY CLINIC - DAY

162

The Woman talks to a VETERINARIAN.

WOMAN

Even our best friends suffer from
cognitive disorders and separation
anxiety at times.

VETERINARIAN

(nodding)

Yes, when owners go on vacation and leave their pets at shelters, we often recommend medication like Anipryl and Prozac to treat their depression and anxiety.

163 INT. LIVING ROOM - DAY

163

The Woman continues reading the Bible, nodding thoughtfully.

WOMAN

(reading)

If in this life only we have hope in Christ, we are of all men most miserable.

(looking up)

In the end, we have a better future than our animal friends. One need not look far to find someone who has experienced suffering.

164 EXT. BIBLICAL SETTING - (FLASHBACK) - DAY

164

ENOCH, an elderly man with a wise countenance, walks alone.

WOMAN (V.O.)

The patriarch Enoch lived three hundred and sixty-five years. During that time, he must have endured temptation and persecution from friends and foes alike.

Enoch stops, looking up at the sky as if conversing with God.

WOMAN (V.O.) (CONT'D)

Like Jesus, who was tempted but did not sin, Enoch walked with God.

A bright light envelops Enoch, and he disappears.

WOMAN (V.O.) (CONT'D)

And Enoch walked with God: and he was not: for God took him.

Nevertheless, Jude, a man of God, received a prophetic inspiration about Enoch.

JUDE, an elderly man, writes on a scroll, looking pensive.

JUDE (V.O.)

And Enoch also, the seventh from Adam, prophesied of these, saying, Behold, the Lord cometh with ten thousands of his saints...

(quoting the prophecy)

To execute judgment upon all, and to convince all that are ungodly among them of their ungodly deeds which they have ungodly committed, and all their hard speeches which ungodly sinners have spoken against him. These are murmurers, complainers, walking after their own lusts; and their mouth speaketh great swelling words, having men's persons in admiration because of advantage.

BACK TO SCENE

The Woman closes the Bible, deep in thought.

WOMAN

(contemplative)

If Enoch had not known persecution and suffering, he would not have prophesied thus.

165 INT. BIBLICAL SETTING - DAY

165

DAVID, a young shepherd, tends to his flock in the fields. He looks contemplative.

WOMAN (V.O.)

For what glory is it, if when ye be buffeted for your faults, ye shall take it patiently? but if, when ye do well, and suffer for it, ye take it patiently, this is acceptable with God.

David's expression shows a deep understanding of these words.

WOMAN (V.O.) (CONT'D)

David, a man after God's own heart, is a biblical personality synonymous with chastening and suffering in the lives of believers.

166 EXT. ISRAELI CAMP - DAY

166

The ISRAELITES, God's chosen people, mill about, working and conversing. They seem content.

WOMAN (V.O.)

The children of Israel were a peculiar people, chosen to be different from all the families of the earth.

Some ISRAELITES start to grumble and complain, growing restless.

WOMAN (V.O.) (CONT'D)

However, they rebelled against God and his appointed leaders. They chose to have a king reign over them, like other nations.

SAMUEL, an elderly prophet, pleads with the restless ISRAELITES, trying to reason with them. They turn away, rejecting his pleas.

SAMUEL

(beseeching)

The Lord said, "They have not rejected thee, but they have rejected me, that I should not reign over them.

The ISRAELITES continue to grumble, shaking their heads in defiance.

WOMAN (V.O.)

When a person or nation rejects God and takes matters into their own hands, the end results lead to chaos, confusion, and destruction.

167 INT. SAMUEL'S HOME - DAY

167

SAMUEL, an elderly prophet, sits despondent, mourning over SAUL's rejection as king. A VOICE thunders.

LORD (V.O.)

How long wilt thou mourn for Saul, seeing I have rejected him from reigning over Israel?

Samuel startles, looks around.

LORD (V.O.) (CONT'D)
 Fill thine horn with oil, and go,
 I will send thee to Jesse the
 Bethlehemite: for I have provided
 me a king among his sons.

Samuel nods, determination replacing his sorrow. He rises,
 takes a horn of oil.

168 EXT. ROAD TO BETHLEHEM - DAY 168

Samuel trudges along the dusty road, horn of oil in hand.

SAMUEL
 (muttering)
 A new king... among Jesse's sons.

He quickens his pace, purpose in his stride.

169 INT. JESSE'S HOME - DAY 169

Samuel stands before JESSE, an elderly man surrounded by his
 SEVEN SONS. Samuel eyes them critically.

SAMUEL
 The Lord seeth not as man seeth;
 for man looketh on the outward
 appearance, but the Lord looketh
 on the heart.

One by one, Samuel inspects Jesse's sons, shaking his head
 subtly after each.

SAMUEL (CONT'D)
 Are there any other children?

Jesse hesitates, then:

JESSE
 There remaineth yet the youngest,
 and, behold, he keepeth the sheep.

170 EXT. FIELD - DAY 170

A young DAVID tends to a flock of sheep, humming to himself.

JESSE (O.S.)
 David!

David turns to see his father beckoning him over. He frowns,
 puzzled.

171 EXT. JESSE'S HOME - LATER

171

David approaches Samuel and Jesse, dust clouding his steps.

SAMUEL

(placing a hand on
David's shoulder,
reverent)

But God hath chosen the foolish
things of the world to confound
the wise; and the weak things to
confound the mighty.

Samuel unstopped the horn of oil, anointing David's head with
a smile.

172 INT. SAMUEL'S HOME - DAY

172

SAMUEL, an elderly prophet, sits contemplating. God's voice
echoes in his mind.

GOD (V.O.)

How long wilt thou mourn for Saul,
seeing I have rejected him from
reigning over Israel? Fill thine
horn with oil, and go, I will send
thee to Jesse the Bethlehemite:
for I have provided me a king
among his sons.

Samuel looks apprehensive.

SAMUEL

But Lord, if Saul hears of this,
he will surely kill me.

GOD (V.O.)

Take a heifer with thee, and say,
I am come to sacrifice to the
Lord.

Samuel nods, resolute.

173 INT. JESSE'S HOME - DAY

173

Samuel arrives, heifer in tow. Jesse and his SONS stand
before him.

SAMUEL

(to Jesse)

Call thy sons, for I am to
sacrifice unto the Lord.

The sons step forward one by one. Samuel eyes them doubtfully.

GOD (V.O.)

Look not on his countenance, or on the height of his stature; because I have refused him: for the Lord seeth not as man seeth; for man looketh on the outward appearance, but the Lord looketh on the heart.

JESSE

(after the last son steps forward)

There remaineth yet the youngest, and, behold, he keepeth the sheep.

Samuel gestures for him to be brought forth.

DAVID, a young shepherd boy with a ruddy complexion, enters. He's handsome and confident.

GOD (V.O.)

Arise, anoint him: for this is he.

Samuel takes the horn of oil and anoints David's head.

174 EXT. BATTLEFIELD - DAY

174

ISRAELITE WOMEN sing and dance, celebrating a great victory over the Philistines. Some play tambourines and lyres.

WOMEN

(singing)

Saul hath slain his thousands, and David his ten thousands!

SAUL, the reigning king, overhears this from his tent. His face darkens with jealousy.

SAUL

(muttering)

David, his ten thousands?

Saul glares out at the celebrating WOMEN, his eyes burning with hatred.

175 EXT. CAMP - LATER

175

David, humble and unassuming, goes about his duties as Saul's armorbearer. Saul watches him suspiciously from afar.

SAUL (V.O.)
 And Saul eyed David from that day
 and forward.

Saul's ADVISORS notice his intense stare, exchanging worried glances.

176 INT. SAUL'S TENT - NIGHT 176

Saul tosses restlessly on his cot, haunted by the praise for David. Envy and bitterness consume him.

177 INT. CAVE HIDEOUT - NIGHT 177

DAVID, weary and battle-worn, huddles in the shadows with his SOLDIERS. They keep their voices hushed.

SOLDIER
 (whispering)
 How long must we hide from Saul
 like common criminals?

David shakes his head solemnly. Pain lines his face.

DAVID
 (quiet)
 As long as it takes. We cannot
 defy the Lord's plan.

178 EXT. BATTLEFIELD - DAY 178

Chaos reigns as ISRAELITE and PHILISTINE soldiers clash. A fierce URIAH fights valiantly on the front lines.

Among the dunes, David watches guiltily, tortured by his past sins.

DAVID (V.O.)
 It is written, "But where sin
 abounded, grace did much more
 abound.

Uriah takes an enemy spear to the chest. He falls.

David's eyes widen in horror, remembering his treachery.

179 INT. FLASHBACK - . BATHSHEBA'S CHAMBERS - NIGHT 179

Dim candlelight flickers over the tangled bodies of David and the beautiful BATHSHEBA, locked in passionate embrace.

DAVID (V.O.)
 Oh, what tangled web we weave,
 when first we practice to deceive.

BACK TO PRESENT
 Tears stream down David's face as
 he watches the life leave Uriah's
 body. His men look on, concerned.

180 INT. BEDROOM - NIGHT

180

A troubled YOUNG MAN, 17, tosses and turns on his bed, unable to sleep. His face contorts with anguish and hopelessness.

YOUNG MAN (V.O.)
 There is no speech nor language
 where their voice is not heard!
 (haunted)
 I am a living witness to this
 stated fact.

He sits up, burying his face in his hands.

YOUNG MAN (V.O.)
 Over thirty-five years ago, at the
 age of seventeen, I was living a
 life of hopelessness, despair, and
 partial indifference, running away
 from God, sometimes not being
 mindful at all.

He stands, pacing the room restlessly.

YOUNG MAN
 (skeptically)
 Does anyone think they can hide
 away from God?
 (contemplative)
 Who knows our downsitting and our
 uprising? Who understands our
 thoughts afar off and is
 acquainted with all our ways?

He stops, staring out the window with a somber expression.

YOUNG MAN
 (whispering)
 There is no hiding place, no
 matter how we try! Adam and Eve
 tried it, and they were found
 naked.

He exhales heavily, a glimmer of hope in his eyes.

YOUNG MAN

(resolutely)

My days of running away from the Lord are over, thank God!

(gratefully)

No one else could take the sin and darkness from me but Jesus! No one else could have caused such an amazing transformation in my life, from the path of self-destruction to a life of renewed hope of eternal life!

He sinks to his knees, hands clasped in prayer, as a faint smile crosses his face.

181 INT. KING'S PALACE - DAY

181

KING NEBUCHADNEZZAR, regal and imposing, sits on his throne, surrounded by COURTIERS. THREE YOUNG MEN - SHADRACH, MESHACH, and ABEDNEGO - are brought before him, bound in chains.

NEBUCHADNEZZAR

(booming)

You are sentenced to death in the fiery furnace for refusing to worship my golden image!

Shadrach, Meshach, and Abednego exchange resolute looks.

SHADRACH

We would rather die than renounce our faith in the God of our fathers - Abraham, Isaac, and Jacob.

GUARDS drag the three young men toward a roaring FURNACE.

MESHACH

(defiantly)

We refuse to worship your false god!

ABEDNEGO

(shouting)

Our love and allegiance belong to the one true God!

The three men are THROWN into the fiery furnace, FLAMES engulfing them. Nebuchadnezzar watches, his expression smug.

But suddenly, his face contorts in SHOCK as he sees --

A FOURTH FIGURE (glowing, divine) appears amidst the flames, shielding the three men.

Nebuchadnezzar DROPS to his knees, humbled.

NEBUCHADNEZZAR

(in awe)

There is no other God that can
deliver after this sort!

CUT TO:

182 INT. BEDROOM - NIGHT

182

The YOUNG MAN from before kneels by his bed, eyes closed in prayer.

YOUNG MAN

(fervent)

Lord, have mercy on my soul.

A look of PEACE washes over his face as an unseen force envelops him.

YOUNG MAN (V.O.)

At that very moment, an awesome,
miraculous act of salvation took
place in my life. My life has
never been the same since.

183 EXT. COUNTRYSIDE - DAY

183

DAVID, a shepherd boy, sits on a hillside, gazing at the vast expanse before him.

DAVID

(reciting)

Whither shall I go from thy
spirit? Or whither shall I flee
from thy presence? If I ascend to
heaven, thou art there...

184 EXT. HELLISH LANDSCAPE - NIGHT

184

David stands in a desolate, fiery environment, looking around in awe and trepidation.

DAVID (V.O.)

If I make my bed in hell, behold,
thou art there.

185 EXT. SEASIDE CLIFF - DAWN 185

David watches the rising sun from a rocky cliff by the sea.

DAVID

(continuing recitation)

If I take the wings of the morning
and dwell in the uttermost parts
of the sea, even there shall thy
hand lead me, and thy right hand
shall hold me.

186 EXT. COUNTRY PATH - DAY 186

David strolls along a path, looking pensive.

DAVID (V.O.)

The inborn desire of men from
birth to the grave are always
goal-oriented. Some desire lofty
goals.

David pauses, looking up at a distant TREELINE.

DAVID (V.O.) (CONT'D)

Others may set goals to live the
life they love and love the life
they live. By doing so, they are
hiding themselves from their
Creator by their denial of his
absolute Lordship over them.

187 EXT. FATHER'S BEDROOM - AFTERNOON 187

A teenage DAVID lies on a modest bed, eyes closed.

DAVID (V.O.)

Over thirty-five years ago, my
life was one of hardship and
despair, running away from God, my
Creator.

David STIRS, opening his eyes. He sits up on the bed's edge.

DAVID (V.O.) (CONT'D)

But the Lord knew just where to
find me.

David KNEELS beside the bed, bowing his head in prayer.

DAVID (V.O.) (CONT'D)
 For it is written, "Behold, I have
 graven thee upon the palms of my
 hands; thy walls are continually
 before me.

188 INT. DAVID'S HOME - LATER 188

David stands before a MIRROR, peering at his reflection intently.

DAVID (V.O.)
 Just look at yourself in the
 mirror. You will see the product
 of God's creation - a unique you!
 (grateful)
 Thank God, you and I are able to
 tell the beautiful product of
 God's creation!

189 EXT. CITY STREET - DAY 189

An UNTHANKFUL MAN exits a rundown apartment building, squinting against the morning sun. He pauses, cupping a hand above his eyes.

UNTHANKFUL MAN
 (sarcastic)
 What's so good about the morning?

190 EXT. PARK - DAY 190

JESUS strolls among flowering trees and bushes, a serene smile on his face. He pauses, lifting his eyes heavenward.

JESUS
 (thankful)
 Father, I give you thanks...

191 EXT. TH STREET, THE BRONX - DAY 191

A HOMELESS MAN rummages through an overflowing trash can as DAVID, carrying a briefcase, approaches. David stops, digging into his pocket.

DAVID
 (offering coins)
 Here, take this.

The Homeless Man glances up briefly, then continues his search, shaking his head.

DAVID (V.O.)
That is one example of an
unthankful heart.

192 EXT. CITY STREET - (FLASHBACK) - DAY 192

A BEGGAR holds out a cup to PASSERSBY.

BEGGAR
Brother, can you spare a dime?

DAVID (V.O.)
Not so long ago, there was a
banality expressed in our society,
"Brother, can you spare a dime?"

193 EXT. PEACEFUL LAKE - DAY 193

David sits on the shore, gazing out over the calm waters.

DAVID (V.O.)
The solution to this segment of
our society, however, is charity
with the incentive to help
oneself.
(quoting)
Give a man a fish and he will feed
himself for a day. Teach him how
to fish and he will feed himself
and his family for the rest of his
life.

194 EXT. SPACE - COSMIC VISTA 194

A kaleidoscopic array of planets, moons, asteroids and cosmic debris drifts majestically against the star-studded backdrop of the universe.

DAVID (V.O.)
Planets are, according to
astronomers, any relatively large,
non-luminous bodies that revolve
around the sun.

The vista shifts to focus on our SOLAR SYSTEM, the sun at its center.

DAVID (V.O.) (CONT'D)
 Solar system - the sun and the
 family of planets: natural
 satellites, asteroids, meteors and
 comets that are its captives.

195 EXT. EARTH'S ORBIT - LATER

195

We zero in on the rocky, blue-green sphere of PLANET EARTH slowly rotating, dwarfed by the surrounding vastness of space.

DAVID (V.O.)
 The principal members of the
 retinue of the sun are the nine
 major planets, in order of
 increasing distance...Mercury,
 Venus, Earth, Mars, Jupiter,
 Saturn, Uranus, Neptune, and
 Pluto.

The other PLANETARY BODIES drift by, their orbital paths depicted.

DAVID (V.O.) (CONT'D)
 The planets orbit the sun in
 approximately the same plane and
 move in the same direction.

196 EXT. PANORAMIC VIEW OF EARTH - DAY

196

We descend through the atmosphere toward a breathtaking vista of mountains, oceans, forests and plains.

DAVID (V.O.)
 Current theories suggest the solar
 system was formed from a nebula -
 a dense nucleus surrounded by a
 gaseous shell extending to the
 present edges.

(dismissive beat)

This, however, is man's
 assumption, most of which is
 supported by probability, not
 facts.

David ENTERS FRAME, standing at the edge of a vast overlook. He gazes out in awe.

DAVID (CONT'D)

(reverent)

Earth, as we know it today, is
without question the most unique
planet in all of God's creation.

197 EXT. ANCIENT CITY - DAY

197

A massive CONSTRUCTION SITE sprawls across the land.
Thousands of WORKERS toil under the scorching sun, erecting a
gigantic tower.

NIMROD, a powerful emperor, watches over the project with a
gleam of ambition in his eyes.

NIMROD

(surveying the site)

Broader horizons await. Increase
the pace! This tower must pierce
the heavens!

The WORKERS respond with renewed vigor, their languages
unified in a singular purpose.

ANGLE ON THE TOWER

Rising higher and higher, defying the boundaries of earth.

198 INT. HEAVENLY REALM - LATER

198

The OMNISCIENT GOD observes the scene, his expression stern.

OMNISCIENT GOD

(knowingly)

Deceitful and wicked thoughts.
Such arrogance cannot be
permitted.

With a subtle wave of his hand, a DIVINE FORCE ripples
through the air.

199 EXT. CONSTRUCTION SITE - LATER

199

The WORKERS suddenly FREEZE, their voices DISSOLVING into a
cacophony of STRANGE TONGUES. Confusion and chaos erupt as
they can no longer understand one another.

NIMROD

(enraged, shouting)

What sorcery is this?! We were
united!

But his words fall on deaf ears. The WORKERS scatter in all directions, their common language lost.

A DIVINE VOICE (V.O.)
 (echoing, powerful)
 Every kingdom divided against
 itself is brought to desolation...

NIMROD stumbles back, his grand vision crumbling before his eyes.

As the CAMERA PULLS BACK, we see the once-unified WORKERS dispersing across the vast earth, their language barrier an impenetrable divide.

200 INT. OBSERVATORY - NIGHT

200

A group of COSMOLOGISTS study the night sky through powerful telescopes. CHARTS and DIAGRAMS cover the walls, representing various theories and calculations.

COSMOLOGIST 1
 (poring over data)
 The distribution of these star
 clusters could provide the key to
 understanding the true scale of
 our galaxy.

COSMOLOGIST 2
 (nodding)
 And the position of our sun within
 its vast expanse.

They consult diagrams depicting the PTOLEMAIC and COPERNICAN SYSTEMS, theories that attempt to define Earth's place in the cosmos.

COSMOLOGIST 3
 (skeptical)
 But what of the Big Bang theory?
 That all matter and energy
 originated from a single,
 explosive event billions of years
 ago?

COSMOLOGIST 1
 (thoughtful)
 The background radiation
 discovered in the '60s does lend
 credence to such a notion. (beat)
 And yet...

COSMOLOGIST 2
 (raising an eyebrow)
 And yet?

COSMOLOGIST 1
 (firm)
 The mysteries of creation defy our finite comprehension. (glancing at a BIBLE on the desk) The word of God holds the ultimate truth.

The other COSMOLOGISTS exchange knowing looks, their scientific curiosity tempered by an unwavering faith.

COSMOLOGIST 3
 (nodding slowly)
 Indeed. The Darwinist theory pales in comparison to the biblical account, substantiated by archaeological evidence.

They turn their gaze back to the vast cosmos, humbled by its majesty and the divine revelation that guides their understanding.

201 INT. LECTURE HALL - DAY

201

A PROFESSOR (60s), stands at the podium, addressing a hall filled with STUDENTS.

PROFESSOR
 (dismissive)
 ...so according to evolutionary theory, we are descendents of *Ardipithecus ramidus*, a hominoid species with chimpanzee-like features. The first fossil was discovered in 1922 and is believed to be our earliest ancestor, dating back 4.4 million years.

A STUDENT (20s), intelligent and skeptical, raises his hand.

STUDENT
 (firm)
 Professor, with all due respect, I am not a product of *Ardipithecus ramidus* or any other alleged evolutionary ancestor.

The Professor looks taken aback. The Student stands.

STUDENT (CONT'D)

I can say with absolute certainty that I am not a byproduct of Australopithecus anamensis or any other so-called "primitive hominid.

(resolute)

I am a living human being, made in the image of my Creator, with a soul, body, and spirit now washed in His blood.

The class MURMURS, some intrigued, others dismissive.

STUDENT (CONT'D)

(challenging)

How ironic and presumptuous it is for man to discount the Bible's account of creation, choosing instead to rely on the inaccurate findings and conclusions of carbon dating to determine the age of objects.

(probing)

When and where do men obtain the knowledge to scientifically calculate the dates and origins of these objects?

The Student pauses, letting his words sink in.

STUDENT (CONT'D)

It takes finite minds eighteen years or more of research and learning to even conceive of the idea of the "Big Bang theory" of evolution.

(building intensity)

Yet, in comparison, our Creator merely spoke the earth and universe into existence, faster than the speed of light!

(rhetorical)

How long did it take the Lord to complete His creation?

The Student lets the question hang in the air for a beat.

STUDENT (CONT'D)

Six days! All He did was speak the words, "Let there be light!" and there was light. Can mortal man do the same?

(MORE)

STUDENT (CONT'D) (CONT'D)
 (challenging)
 The challenge is out for anyone
 who dares to say yes.

The Student sits down, leaving the Professor and class
 stunned.

202 INT. UNIVERSITY LIBRARY - DAY

202

A STUDENT, early 20s and inquisitive, pores over a stack of
 books on history and evolution. A PROFESSOR, 50s and
 scholarly, approaches.

PROFESSOR
 (curious)
 Fascinating subjects, are they
 not? The study of our origins...

The Student looks up, intrigued.

STUDENT
 (nodding)
 Indeed, Professor. Though I find
 man's attempts to exhibit
 knowledge beyond the greatest
 teacher of all creation rather...
 presumptuous.

The Professor arches an eyebrow, his interest piqued.

STUDENT (CONT'D)
 (resolute)
 For those who choose to embrace
 the theory of evolution as fact,
 rather than the overwhelming
 evidence and the word of the one
 true God...
 (quoting)
 For in him we live, and move, and
 have our being; as certain also of
 your own poets have said, For we
 are also his offspring. Forasmuch
 then as we are the offspring of
 God, we ought not to think the
 Godhead is like unto gold, or
 silver, or stone, graven by art
 and man's device.

The Professor listens, intrigued by the Student's conviction.

STUDENT (CONT'D)

(emphatic)

We are not the offspring of ape
and chimpanzees!

(quoting again)

And the times of this ignorance
God winked at; but now commandeth
all men everywhere to repent.

The Student pauses, letting the weight of the words sink in.

STUDENT (CONT'D)

(solemn)

When King Nebuchadnezzar commanded
all to fall down and worship his
golden image as god, Shadrach,
Meshach, and Abednego refused.
Their refusal resulted in them
being thrown into a fiery furnace.

The Professor's expression is unreadable as the Student
continues.

STUDENT (CONT'D)

(quoting)

And that servant, which knew his
lord's will, and prepared not
himself, neither did according to
his will, shall be beaten with
many stripes.

(steadfast)

Thus said the word of the Lord,
the Creator and Savior of the
world.

The Student's conviction hangs in the air as the Professor
ponders his words.

203 INT. MUSEUM OF NATURAL HISTORY - DAY

203

A group of STUDENTS trails behind their PROFESSOR (50s), as
he lectures in front of a display showcasing ARCHAIC HOMO
SAPIENS fossils.

PROFESSOR

(droning on)

...and these fossils represent
archaic Homo sapiens, alleged to
have existed between five hundred
thousand to two hundred thousand
years ago. The first specimen was
discovered in 1921.

FAITH (20s), inquisitive and studious, raises her hand.

FAITH
 (respectful)
 Excuse me, Professor. You said
 "alleged" and "assumed, not fact."
 During my moments of reflection, a
 question came to mind...

The Professor arches an eyebrow, and the other Students turn their attention to Faith.

FAITH (CONT'D)
 (pensive)
 How is it that archaeologists and
 anthropologists have never found
 the remains of our biblical
 ancestors? Adam, Eve, Enoch,
 Moses, Elijah...
 (building)
 Or even the remains of Christ
 Himself?

The Professor opens his mouth, but Faith presses on.

FAITH (CONT'D)
 We know from scripture where these
 people are. Christ is our
 resurrected Savior, seated at the
 right hand of the Father.
 (quoting)
 Enoch walked with God: and he was
 not; for God took him up to
 heaven.

Faith pauses, letting the weight of her words sink in.

FAITH (CONT'D)
 The body of Moses was buried by
 God Himself, and later appeared
 with Christ and Elijah at the
 transfiguration.
 (incredulous)
 So how could archaeologists ever
 find their remains? Not in this
 life, at least.

The Professor looks somewhat flustered as Faith gathers momentum.

FAITH (CONT'D)
 (emphatic)
 Forensic experts, anthropologists,
 evolutionists - they may argue
 (MORE)

FAITH (CONT'D) (CONT'D)
 persuasively for Darwin's theory.
 But they cannot convince the
 majority of believers that we
 evolved from apes and chimpanzees.

(resolute)

The truth is, we are made in the
 image of God our Creator, not
 descended from animals through
 random mutation, as evolutionists
 would have us believe.

(final)

We are the offspring of created
 humans, not animals.

Faith's conviction hangs in the air as the Professor
 contemplates a response.

204 INT. BIBLICAL TIMES - MOUNT NEBO - DAY

204

The MEEKEST MAN ON EARTH, MOSES, lies on the ground, taking
 his last breaths. Though weak, an aura of righteousness
 surrounds him.

GOD (V.O.)

Moses, my faithful servant. Your
 weaknesses were many, but I have
 imputed unto you my righteousness.

Moses smiles peacefully, closing his eyes.

SUPER: "but no man knoweth of his sepulcher unto this day"

- Deuteronomy 34:6

205 EXT. MOUNT OF TRANSFIGURATION - DAY

205

Moses and ELIJAH appear, glowing with an ethereal light,
 before JESUS and THREE DISCIPLES.

The disciples look on, awestruck at this supernatural
 transformation.

GOD (V.O.)

Only I, the Creator, can perform
 such wonders. This is not the
 result of selective mutation, as
 the evolutionists assume.

Jesus nods solemnly, acknowledging God's truth.

JESUS
 (to disciples)
 Whose report and credibility will
 you trust? Man's... or God's?

The disciples bow their heads in reverence.

206 EXT. HEAVENLY CITY - DAY

206

Moses and Elijah stand before an awe-inspiring CELESTIAL CITY, its foundations solid and eternal.

GOD (V.O.)
 For he looked for a city which
 hath foundations, whose builder
 and maker is God.
 (beat)
 They desired a heavenly country,
 wherefore I am not ashamed to be
 called their God: for I have
 prepared for them a city.

Moses and Elijah exchange joyful glances, grateful to be in the company of their Lord.

SUPER: "God having provided some better things
 for us."

- Hebrews 11:40

207 INT. MUSEUM OF NATURAL HISTORY - DAY

207

A fossilized SKULL, approximately 2.5 million years old, is displayed prominently.

SUPER: "Alleged reconstructive artistry of 2.5 million years old fossil skull..."

A group of awestruck VISITORS admire the ancient remains. One VISITOR, a devout BELIEVER, shakes his head.

BELIEVER
 (resolute)
 This skull may resemble ancient
 human remains, but it is not that
 of our first parents, Adam and
 Eve.

The Believer gestures to the exhibit with disdain.

BELIEVER (CONT'D)

We are not the products of evolution. We are the offspring of God's marvelous creation.

208 EXT. BIBLICAL LANDS - DAY

208

Beams of heavenly light descend from the clouds. The VOICE OF GOD thunders.

GOD (V.O.)

In the beginning, God created the heaven and the earth. And God created great whales, and every living creature that moveth.

SERIES OF SHOTS - GOD'S CREATION

- Lush forests teeming with life
- Majestic whales breaching ocean waves
- Diverse creatures roaming the lands

GOD (V.O.) (CONT'D)

Let the earth bring forth the living creature after his kind, cattle, and creeping things, and beast of the earth after his kind: and it was so.

(beat)

And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creeps upon the earth after his kind: and God saw that it was good.

The images of God's perfect creation play out, reinforcing His divine words.

SUPER: "Jesus is the author and finisher of our faith..."

209 EXT. PALACE COURTYARD - BABYLON - DAY

209

NEBUCHADNEZZAR, the mighty king of Babylon, strides through the courtyard, surveying his grand kingdom.

NEBUCHADNEZZAR

(boastful)

Is not this great Babylon, that I
have built for the house of the
kingdom by the might of my power,
and for the honor of my majesty?

A thunderous VOICE booms from the heavens.

VOICE (V.O.)

O King Nebuchadnezzar, to thee it
is spoken; The kingdom is departed
from thee.

Nebuchadnezzar freezes, his arrogance shattered.

210 INT. THRONE ROOM - BABYLON - LATER

210

Nebuchadnezzar stands before his throne, disheveled and
unkempt. His advisors and nobles look on in horror.

DANIEL (V.O.)

They shall make thee to eat grass
as oxen, and seven times shall
pass over thee, until thou know
that the most High ruleth in the
kingdom of men, and giveth it to
whomsoever he will.

NEBUCHADNEZZAR

(pleading)

Have mercy...

211 EXT. FIELDS - BABYLON - DAY

211

Nebuchadnezzar, now reduced to a feral state, eats grass like
an ox. His hair and nails have grown long and unkempt.

DANIEL (V.O.)

The same hour was the thing
fulfilled upon Nebuchadnezzar: and
he was driven from men, and did
eat grass as oxen, and his body
was wet with the dew of heaven,
till his hairs were grown like
eagles' feathers, and his nails
like birds' claws.

212 INT. THRONE ROOM - BABYLON - LATER

212

Nebuchadnezzar, restored to his senses, kneels before his throne.

NEBUCHADNEZZAR

(humbled)

I blessed the most High, and I
praised and honored him that
liveth for ever, whose dominion is
an everlasting dominion, and his
kingdom is from generation to
generation.

213 INT. THRONE ROOM - BABYLON - DAY

213

King Nebuchadnezzar stands before his assembled court, a humbled man. His advisors and lords look on in awe.

NEBUCHADNEZZAR

(remorseful)

And all the inhabitants of the
earth are reputed as nothing: and
he doeth according to his will in
the army of heaven, and among the
inhabitants of the earth: and none
can stay his hand, or say unto
him, What doest thou?

He kneels, a renewed sense of purpose on his face.

NEBUCHADNEZZAR (CONT'D)

At the same time my reason
returned unto me; and for the
glory of my kingdom, mine honor
and brightness returned unto me.

Nebuchadnezzar rises, his counselors and lords gathering around him once more.

NEBUCHADNEZZAR (CONT'D)

(praising)

Now I Nebuchadnezzar praise and
extol and honor the King of
heaven, all whose words are truth
and his ways judgment...

(humbled)

...and those that walk in pride he
is able to abase.

The court bows in reverence, a newfound respect for their sovereign evident on their faces.

214 INT. ANCIENT EGYPTIAN PALACE - DAY

214

PHARAOH sits on his throne, surrounded by his MAGICIANS.
MOSES and AARON stand before him.

MOSES

(firm)

Let the people of Israel go,
Pharaoh. This is the command of
the Lord.

Pharaoh waves his hand dismissively. The Magicians attempt to
mimic the miracles of God, but they fail to create lice from
the dust of the ground.

MAGICIAN 1

(defeated)

This is the finger of God.

PHARAOH

(hardening his heart)

And I shall not heed your words,
as the Lord has said.

CUT TO:

215 INT. LECTURE HALL - DAY

215

An EVOLUTIONIST stands at the podium, addressing a crowd of
STUDENTS.

EVOLUTIONIST

(passionate)

Life evolved through natural
selection of the species! These
organisms didn't simply appear
from nowhere.

(smug)

They came about through an
intricate process of evolution
over millions of years.

A STUDENT in the crowd raises their hand.

STUDENT

(skeptical)

But doesn't the Bible say, "All
things were made by Him; and
without Him was not anything made
that was made"?

The Evolutionist falters, caught off guard.

CUT TO:

216 EXT. VAST COSMIC EXPANSE - NIGHT

216

Stars and galaxies twinkle in the infinite darkness.

NARRATOR (V.O.)

According to the Big Bang theory,
light travels at 186,000 miles per
second, 100,000 light-years from
the center of our galaxy.

(beat)

Yet our planet, along with
billions of stars, would still be
hurtling through space.
Destination unknown.

SMASH CUT TO:

THE COSMOS VANISHES, REPLACED BY PURE WHITENESS.

NARRATOR (V.O.) (CONT'D)

Thank God for the creation of our
world by the Creator, who spoke it
into existence.

A single point of light appears and EXPANDS, forming the sun,
moon, and stars.

NARRATOR (V.O.) (CONT'D)

And God said, 'Let there be
light,' and there was light.

217 INT. MARINE RESEARCH FACILITY - DAY

217

AMANDA VINCENT, a marine biologist, stands before an
observation tank, watching a PREGNANT MALE SEAHORSE swim
gracefully.

AMANDA

(in awe)

Of all males in the animal
kingdom, only the seahorse can be
sure of his paternity.

(gesturing to the
seahorse)

It is the male, and only the male,
who gets pregnant and gives birth.

A RESEARCH ASSISTANT approaches, cradling TINY SEAHORSE BABIES in a container.

RESEARCH ASSISTANT

(reverent)

These babies were born from a pregnant male, just like that one.

(amazed)

Over an entire breeding season, a single seahorse can father over a thousand young, all nurtured within his body.

Amanda nods, observing the male seahorse's POUCH-LIKE WOMB.

AMANDA

(chuckling)

A lot of people find it difficult to believe me when I say the males get pregnant.

(pensive)

I think it's because we're mammals. By definition, females carry the young.

(thoughtful)

It raises an interesting perspective on whether the roles of males and females are truly permanent and fixed, or if there's flexibility.

Amanda pauses, pondering her own words.

AMANDA (CONT'D)

(resolute)

But the truth is, the only flexibility required relates to the inerrancy of the Creator's word.

(quoting)

Heaven and earth shall pass away, but my words shall not pass away.

She watches the seahorse with renewed reverence.

218 INT. LIVING ROOM - DAY

218

SIMEON, a devout Christian, is reading an article about seahorses. He looks puzzled.

SIMEON

(reading)

Of all males in the animal
kingdom,

only one can be sure of his paternity.

That animal is the seahorse. Only
because in seahorses, it is the male,
and only the male, who gets pregnant
and gives birth."

He pauses, reflecting on this information.

SIMEON (CONT'D)

(resolute)

Was there a moment of fear of
standing

on spiritual quicksand when I came across
this article? Absolutely not! Because
Christ is my rock I stand on, all other
ground is sinking sand.

He picks up a Bible, flipping through the pages.

SIMEON (CONT'D)

Therefore, I would like to refer
you

directly to the one whose credibility
outweighs all others in every questionable
situation that may arise.

(reading from the Bible)

"Ask ye now, and see whether a man doeth
travail with child? wherefore do I see
every man with his hands on his loins,
as a woman in travail, and all faces are
turned into paleness?"

(contemplative)
 Whose credibility will you
 believe? Man

has flawed credibility, which brings us
 back to the previous statements, history
 shows that no one ever wins an argument
 with God.

He closes the Bible, nodding with conviction.

SIMEON (CONT'D)
 Although I am not an expert in the
 study

of biological science, nevertheless, from
 my understanding and belief in the word
 of the Creator, he created man and woman
 in his own image. He created them male
 and female so that they would procreate
 and bring forth children of the human race
 from their union.

219 EXT. OPEN FIELD - DAY

219

SIMEON walks through a vast field, surrounded by grazing
 animals. He stops, looking up at the sky contemplatively.

SIMEON
 With Noah, his wife, three sons,
 and

their wives, only eight souls were saved
 from that great flood!

(recounting)
 Prior to the great flood, God
 instructed

Noah to build an ark for himself and his

family and to warn the people of their
impending doom.

He kneels down, running his fingers through the grass.

SIMEON (CONT'D)

During the hundred and twenty
years it

took Noah to build the ark, he preached
the message of repentance to all - small
and great, rich and poor - until the day
the flood came and destroyed them all.

A pair of birds fly overhead, and Simeon watches them
intently.

SIMEON (CONT'D)

(reverently)

God also told Noah to gather into
the

ark a pair of every animal, male and
female after their kind! That was an
example of God preserving the species
and the human race.

He rises to his feet, a look of conviction on his face.

SIMEON (CONT'D)

With all due respect to the
researchers,

the word of the Creator is final in its
entirety regarding the subject of male and
female species for procreation in both
animals and human.

Chaos reigns as COMMUTERS scramble to board the few available
buses after a severe storm has flooded the subway system.

SIMEON stands back, observing the frenzy with a contemplative expression.

SIMEON
(reflective)
True love from the human race is
unlike

that of the animal species! Most adults
in the animal species instinctively
protect their young.

He watches a MOTHER embracing her CHILD, shielding them from
the jostling crowd.

SIMEON (CONT'D)
Similarly, humans have the greater
propensity to love with passion no
other creature has. Man and woman
were created in the image of God with
the capacity to love and forgive, an
ability the animal species does not
have for sure.

A BUSINESSMAN rudely shoves past people to get to the front
of the line.

SIMEON (CONT'D)
(dismayed)
Despite man's propensity to love
notwithstanding, because of sin, he
is still capable to hate and exhibit
selfish characteristics.

(nodding knowingly)

"Looking out for number one" is the
motto of the selfish, an attitude
that permeates the hearts and minds
of today's society.

Simeon shakes his head as the raucous CROWD continues pushing and shoving.

SIMEON (CONT'D)
Case in point, during the summer
of

July 1999 in New York City, we had
that sudden drench of torrential
rainfall for about three hours, which
caused this great metropolis' subway
system to come to a grinding halt.
He surveys the chaotic scene around him.

SIMEON (CONT'D)
Practically all subways and rail
systems were inoperable because of
the severe flooding. Suddenly, out
of the chaos emerged the display of
the me-first attitude. Looking out
for number one.

(gesturing around)

The subway was bustling with cell
phone activity, transmitting messages
to employers, friends, and loved ones
and informing them of the inconveniences
and unexpected delay. Everyone was
pushing and shoving to get on the
available buses to get to their
destinations.

He sighs heavily, a pensive frown on his face.

SIMEON (CONT'D)
Thus, the human heart with its

capacity and propensity to love, to
hate, and to forgive was at its zenith!

221 EXT. CITY STREET - DAY 221

A torrential downpour drenches the city. People rush to take shelter, fighting through the rain to get on a packed bus.

222 INT. BUS - LATER 222

The bus is CRAMMED with wet, irritated passengers. Shouts come from all directions.

PASSENGER #1
(shouting)
Go express! Go express!

PASSENGER #2
(joining in)
All the way downtown!

The cry for the express route spreads like wildfire among the selfish PASSENGERS.

A WOMAN rushes onto the bus, shaking off the rain. She looks around at the packed vehicle, then:

WOMAN
(to the DRIVER)
Go all the way downtown!

She seems to have already forgotten her own struggle moments ago to get out of the rain.

223 INT. COURTROOM - DAY 223

An ESTRANGED COUPLE stands before the JUDGE, hurling accusations at each other. The tension is palpable.

JUDGE
(intervening)
Ma'am, what do you do for a living? Where do you work?

WIFE
(taken aback)
The library.

JUDGE

Aren't there any books there that could help with your marriage?

The HUSBAND interjects.

HUSBAND

The Bible is a good book, Your Honor.

JUDGE

(nodding)

I think that is a good book to read.

(to the Husband)

Do you read it?

The Husband puffs out his chest, self-righteous.

HUSBAND

Yes, Your Honor. I read it every day. I live by it every day.

(His eyes narrow as he glares at his Wife)

The WIFE scoffs, rolling her eyes. The HUSBAND's claim is clearly at odds with his behavior in the courtroom.

224

EXT. PARK - DAY

224

SIMEON, a middle-aged man, sits on a bench, reading from the Bible. A FRIEND approaches him.

FRIEND

(jovially)

Oh, come on now, Simeon! Lighten up! Get real!

Simeon looks up from the Bible, puzzled.

FRIEND (CONT'D)

How about hybrid grafting of agricultural food chain?

SIMEON

(contemplative)

That may be so. However, genetic engineering of plant life is contrary to nature, not the natural way of seedtime and harvest as the scripture declared.

(MORE)

SIMEON (CONT'D)
 (reads from the Bible)
 While the earth remaineth,
 seedtime and harvest, and cold and
 heat, and summer and winter, and
 day and night shall not cease.

Simeon closes the Bible and looks at his friend with a gentle expression.

SIMEON (CONT'D)
 Getting back to the subject of
 James' exposition of an abnormal
 mixture of bitter and sweet water
 coming from the same fountain...
 (opens the Bible, reads)
 Who is a wise man and imbued with
 knowledge among you? Let him show
 out of a good conversation his
 works with meekness of wisdom. But
 if ye have bitter envying and
 strife in your hearts, glory not,
 and lie not against the truth.
 This wisdom descendeth not from
 above, but is earthly, sensual,
 devilish. For where envying and
 strife is, there is confusion and
 every evil work.
 (looks up)
 Anyone who professes to know the
 Lord but does not demonstrate a
 changed life or behavior is not
 wise.
 (reads again)
 But the wisdom that is from above
 is first pure, then peaceable,
 gentle, and easy to be entreated,
 full of mercy and good fruits,
 without partiality, and without
 hypocrisy. And the fruit of
 righteousness is sown in peace of
 them that make peace.
 (closes the Bible)
 Thus, the opening statement of a
 fountain with sweet and bitter
 water means a changed life and a
 changed attitude.

225 INT. CLASSROOM - DAY

225

A PROFESSOR stands at the front of the class, addressing a group of STUDENTS.

PROFESSOR

Psychology for Better Living states that philosophy may be considered as a person's formal or informal, ordered or disordered, consistent or inconsistent, and conscious or unconscious assumptions about the nature of truth.

A STUDENT raises their hand.

PROFESSOR (CONT'D)

Yes?

STUDENT

(skeptical)

Quoting from that statement, "First, it must be understood that truth is a relative rather than a concrete concept.

The student looks around the class, challenging.

STUDENT (CONT'D)

(raises eyebrow)

Says who?

The Professor nods, understanding the student's skepticism.

PROFESSOR

(pacing slowly)

Most students assume that truth is a property like length, which can be objectively measured, and that everyone will agree on the outcome.

(pauses)

Truth, unlike length, has no agreed-upon measuring standards.

The Professor's words hang in the air as the Students consider the implications, some nodding in agreement, others furrowing their brows in contemplation.

226

INT. JUDGMENT HALL - DAY

226

PONTIUS PILATE, the Roman governor, stands before JESUS, who is bound.

PILATE

(questioning)

Art thou a king?

JESUS
 (resolute)
 Thou sayest that I am a king. To
 this end was I born, and for this
 cause came I into the world, that
 I should witness unto the truth.
 Every one that is of the truth
 heareth my voice.

Pilate ponders Jesus' words, his brow furrowed.

PILATE
 (skeptical)
 What is truth?

Pilate exits, leaving Jesus behind. He addresses the gathered
 JEWS outside.

PILATE (CONT'D)
 (declarative)
 I find in him no fault at all.

227 EXT. STREET - DAY

227

A NARRATOR walks down the street, addressing the audience.

NARRATOR
 (pensive)
 Therefore, you may try to bend the
 truth, stretch it, go around it,
 fly over it, or set goals to
 circumvent it. However, try if you
 may, you will not succeed.
 (quoting)
 If you want to jump over a fence
 and aim for the treetop, you may
 not clear the fence. But if you
 aim for the moon, you're bound to
 clear the fence!

The Narrator pauses, considering the quote.

NARRATOR (CONT'D)
 (acknowledging)
 Even though there may be some
 smidgen of truth to the above
 quotation, nevertheless, in your
 vain effort to circumvent the
 truth, you will realize you cannot
 bend it, cross over it, go around
 it, jump over it, or fly over it.

(MORE)

NARRATOR (CONT'D) (CONT'D)
(emphatic)
Neither can you go through it
except through Christ.

The Narrator looks up, as if addressing the heavens.

NARRATOR (CONT'D)
(quoting scripture)
Jesus said, "I am the way, the
truth, and the life: no man cometh
unto the Father, but by me." Man's
philosophy of truth may vary
according to the theory of
relativity, however, God's truth
is absolute and unvarying.